

For S.
Six Duets for horn and cello
(1966)

Alec Wilder

♩ = 72

Horn in F

Cello

1

4

7

mp *mp* *mp* *mp*

Pizz. *Arco* *Pizz.* *Arco*

mf *dim.* *P* *mp*

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The Great Four-String Pizzicato Movement

♩ = 72

Pizz

f

f esp.

4

8

rit.

dim.

accel.

a tempo

11

mp

f

accel.

a temp.

14

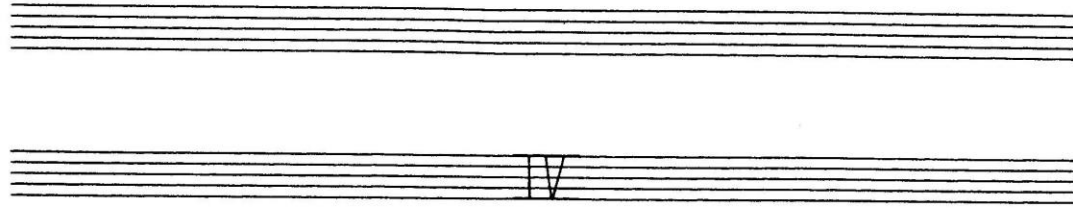
dim.

The musical score is written for a four-string instrument in 2/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 72. The music is primarily in the bass clef, featuring a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *f esp.* (for emphasis). The second system includes a measure with a '4' above it. The third system has measures with '8' above them and includes *rit.* (ritardando) and *dim.* (diminuendo) markings. The fourth system starts with *accel.* (accelerando) and *mp* (mezzo-piano), followed by *a tempo* and *f* (forte). The fifth system begins with *dim.* (diminuendo) and ends with a final measure marked '14'.



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Hymn-like
 $\text{♩} = 72$
sost.

P

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of half notes G3 and F#3. Dynamics include piano (P) and sostenuto (sost.).

5

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with half notes G3 and F#3. Dynamics include piano (P) and accents (>).

9

Musical notation for measures 9-12. The melody continues with quarter notes G5, F#5, and E5, followed by a half note D5. The bass line continues with half notes G3 and F#3. Dynamics include piano (P) and accents (>).

13

Musical notation for measures 13-14. The melody continues with quarter notes D5, C5, and B4, followed by a half note A4. The bass line continues with half notes G3 and F#3.

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♩ = 120

V

mp mf

5 mp

9 mp

13

17

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