

Tico-Tico

(Zequinha Abreu)

arr. for tuba quartet

by Ingo Luis

$\sigma = 92$

System 1 (Measures 1-4):

- Tuba 1: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 2: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tuba 3: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 4: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

System 2 (Measures 5-8):

- Tuba 1: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 2: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tuba 3: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 4: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

System 3 (Measures 9-12):

- Tuba 1: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 2: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tuba 3: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 4: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Section A (Measures 9-12):

- Tuba 1: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 2: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tuba 3: Melody, starting with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tuba 4: Bass line, starting with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

14

Musical score for measures 14-17. The score is written for four staves. Measures 14 and 15 contain rests in the first and second staves, while the third and fourth staves have active notation. Measures 16 and 17 show more active notation across all staves. There are 'mf' (mezzo-forte) markings under the first and third staves in measures 14 and 15.

18

8

Musical score for measures 18-21. Measure 18 starts with a boxed '8' above the first staff. Measures 18 and 19 have rests in the first and second staves. Measures 20 and 21 show active notation across all staves. There are 'f' (forte) markings under the first and third staves in measures 18 and 19.

22

Musical score for measures 22-25. Measures 22 and 23 contain rests in the first and second staves. Measures 24 and 25 show active notation across all staves. There are 'mf' (mezzo-forte) markings under the first and third staves in measures 22 and 23.

26

C

Musical score for measures 26-29. Measures 26 and 27 contain rests in the first and second staves. Measures 28 and 29 show active notation across all staves.



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6

82

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90



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