

# Pouchkine

Euphonium & Piano

Bertrand Gay

EMR 4297

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**B♭ EUPHONIUM**

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Saltarello  $\text{♩} = 132$   
8

**A**

*f*

11

*mf sfz sfz*

15

*p*

18

**B** 4 Cédez

*f pp*

24 Poco meno mosso

*mf freely f*

28

*p*

31

*f p*

37 **C** Adagio  $\text{♩} = 52$   
6 **D** 2

*mf*

49

*p misterioso mf*

54

*p misterioso p*

59 animando

*mf f*

64

*p misterioso*

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# Pouchkine

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Saltarello  $\text{♩} = 132$

B♭ Euphonium

Piano

Saltarello  $\text{♩} = 132$

*f*

7 **A**

*f*

*mf*

10

*mf* *sfz* *sfz*

14

*p*

17

*f* *pp*

*f* *pp*

20 **B** *Cédez*

20 **B** *Cédez*

*f*

*sfz* *sfz* *sfz* *sfz*

24 *Poco meno mosso*

*mf* *freely* *f*

24 *Poco meno mosso*

*mp* *freely* *f*

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves feature a piano (*p*) dynamic marking.

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves feature a forte (*f*) dynamic marking.

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves feature a piano (*p*) dynamic marking. A tempo marking **C** Adagio  $\text{♩} = 52$  is present above the top staff.

Musical notation for measures 38-40. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves feature a piano (*p*) dynamic marking.

Musical notation for measures 41-42. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature.

Musical notation for measures 43-44. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The top staff features a *misterioso* marking. The bottom staff includes *ped.* and *6* markings.

Musical notation for measures 45-46. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The top staff features a *mf* dynamic marking. The bottom staff features a *mp* dynamic marking. A section marker **D** is present above the top staff.

Musical notation for measures 47-49. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature.

49 *misterioso*  
p

51 *mf*

53 *misterioso*  
p

55

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