

# FANTASY VARIATIONS

## For Euphonium and Piano

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*Andante con moto, misterioso* ♩ = 72

Euphonium

Piano

*pp*

8<sup>va</sup>

*p*

loco

*mp*

8<sup>va</sup>

Ⓐ Faster ♩ = 96

*mp*

Ⓐ Faster ♩ = 96

*p* *mp*

(8<sup>th</sup>)

*mf*

*mf*

*p* *mp*

**B** Bring out *mp*

Musical score for the first system, featuring a bass line and a grand staff with treble and bass staves. The bass line starts with a rest followed by a triplet of eighth notes. The grand staff contains complex triplet patterns in both hands.

*poco accel.* . . . . . *mf* *poco accel.* . . . . .

*mf* *p* *mp*

Musical score for the second system, continuing the piece with "poco accel." markings. It includes a bass line and a grand staff with treble and bass staves, showing dynamic changes from *mf* to *p* and *mp*.

*poco accel.* . . . . . *mf*

*poco accel.* . . . . . *mf*

Musical score for the third system, also featuring "poco accel." markings. It includes a bass line and a grand staff with treble and bass staves, maintaining the *mf* dynamic.

Slightly faster  $\text{♩} = 104$

*f* *mf*

Slightly faster  $\text{♩} = 104$

*f* *mf*

Light, playful  $\text{♩} = 112$

*f* *mp*

Light, playful  $\text{♩} = 112$

*f* *sub. p*