

Written for David Yeager's graduate tuba recital

Tuba

DANS PROFUNDO

L. Ray Strobel

Seductive (cadenza) $\text{♩} = 146$

(3+3+2+2)

rubato

The first section of the score consists of four staves of music. The first staff begins with a *mp* dynamic and a *trill* marking. The second staff features dynamics of *f*, *mp*, *f*, *mf*, and *p*, with a *poco rit.* marking. The third staff includes *mf*, *f*, *mf*, and *p* dynamics, along with a *trill* marking. The fourth staff starts with *f* and ends with a *trill* marking.

accel.

The second section of the score is a single staff of music starting with a *poco cresc.* marking and a triplet of eighth notes.

18

$\text{♩} = 200$

The third section of the score is a single staff of music starting with a *f* dynamic.

23

Lyrical, playful

(3+3+2+2)

The fourth section of the score is a single staff of music starting with a *ff* dynamic.

(3+2)

The fifth section of the score is a single staff of music.



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38

mf

mp *mf*

f *ff*

49

mp *mf*

p

mp *mf*

f

f

67

mf

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