

RUNNIN' WITH BYDLO

Greg Danner

With energy ♩ = c. 172

Musical score for Euphonium 1 through 8. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With energy' and the metronome marking is '♩ = c. 172'. The piece is in 7/8 time, which changes to 2/4 time in the fifth measure. Euphonium 3 has a melodic line starting in the first measure, marked *mp*. The other euphoniums play sustained chords.

Continuation of the musical score for Euphonium 1 through 8. The time signature changes to 2/4 in the fifth measure. Euphonium 3 has a melodic line starting in the first measure, marked *mp*. Euphonium 1, 2, 5, 6, 7, and 8 have rests until the fifth measure, where they play a melodic line. Euphonium 3 has a rest in the fifth measure, indicated by 'Euph. 3 -'. The piece concludes in 4/4 time in the eighth measure.

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Musical score for Euphoniums 1 through 8, measures 1 through 5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Euphonium 1 and 2 play a melody of quarter notes with slurs and accents, marked *mp*. Euphonium 3 plays a rhythmic pattern of eighth notes, marked *p*. Euphonium 4 plays a similar rhythmic pattern, also marked *p*. Euphoniums 5, 6, 7, and 8 are silent, indicated by a flat line.

Musical score for Euphoniums 1 through 8, measures 6 through 10. The score continues in 4/4 time with two flats. At measure 6, the time signature changes to 6/8 for all instruments. Euphoniums 1, 2, 3, 4, 5, and 6 play a melody of eighth notes with slurs and accents, marked *f*. Euphoniums 7 and 8 play a rhythmic pattern of eighth notes, marked *f*. At measure 7, Euphoniums 3 and 4 change to a quarter-note melody, marked *mp*. At measure 8, the time signature changes to 4/4. Euphoniums 1, 2, 5, and 6 continue with their eighth-note melody, marked *f*. Euphoniums 3 and 4 continue with their quarter-note melody, marked *mp*. Euphoniums 7 and 8 continue with their eighth-note rhythm, marked *f*.

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Euph. 5 *f* *mp*

Euph. 6 *f* *mp*

Euph. 7 *mp* *f* *p*

Euph. 8 *mp* *f* *p*

Euph. 7

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Euph. 6

Euph. 7

Euph. 8

Musical score for Euphoniums 1 through 8, measures 41 to 45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 6/8 to 3/4 to 6/8 to 3/4 to 4/4. Dynamics include *mp*, *f*, and *mf*. A box containing the number 45 is positioned above the staff for Euphonium 5 at the beginning of measure 45.

Musical score for Euphoniums 1 through 8, measures 46 to 50. The score continues in the same key signature and time signature changes. Dynamics include *mp*. The notation shows various rhythmic patterns and rests across the eight parts.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Euph. 6

Euph. 7

Euph. 8

p

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Euph. 6

Euph. 7

Euph. 8

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

p

p