

For Dr. Joanna Hersey - University of North Carolina Pembroke

Thomas Bough

PEMBROKE RONDO

Moderato $\text{♩} = 108$

The musical score is written for five parts: Tuba Solo, Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Tuba Solo in the first measure, followed by Euphonium 1 and 2, and Tuba 1 and 2. The second system (measures 5-8) continues the Tuba Solo and Euphonium parts. The third system (measures 9-12) includes a rehearsal mark at measure 10. Dynamic markings include *f*, *fp*, *mf*, and *mp*.

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Music score for Tuba Solo, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Tuba Solo part begins with a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Euph. 1 part has a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Euph. 2 part has a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Tuba 1 and Tuba 2 parts have rests, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The score includes dynamic markings such as *mf* and *f*.

Music score for Tuba Solo, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Tuba Solo part begins with a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Euph. 1 part has a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Euph. 2 part has a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Tuba 1 and Tuba 2 parts have rests, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The score includes dynamic markings such as *mf* and *f*.

Music score for Tuba Solo, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Tuba Solo part begins with a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Euph. 1 part has a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Euph. 2 part has a rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The Tuba 1 and Tuba 2 parts have rests, followed by a melodic line starting on a whole note G2, moving up stepwise to a half note G3, and then a series of eighth notes. The score includes dynamic markings such as *mf* and *f*, and a section marked *rit.* (ritardando) leading to a section marked *Groovin' ♩ - 22*.