

IMPRESSIONS

Full Score (TRANPOSED)

Richard T. Nash

Duration 3:40

FREELY, DARKLY $\text{♩} = 60$ ACCEL. TO \rightarrow 92 ACCEL. TO \rightarrow 132 ACCEL. TO \rightarrow

CRES. POCO A POCO
B. Sn. (solo)
2 T. Sn.
mf

5 200 ACCEL. TO \rightarrow $\text{♩} = 100$ (IN TEMPO)

1 A. Sn.
2 A. Sn.
1 T. Sn.
2 T. Sn.
f
CRES.

8 SOP. Sn.

1 A. Sn.
2 A. Sn.
1 T. Sn.
2 T. Sn.
B. Sn.
f
CRES.
CRES.
CRES.
CRES.
CRES.

11

Musical score for measures 11-13. The score is written for four staves. Measure 11 features a piano introduction with a forte dynamic (f) and a ritardando (RIT.) marking. The first staff contains a complex rhythmic pattern with four-measure groups. The second and third staves have melodic lines with accents and dynamics. The fourth staff provides a bass line with a forte dynamic (f) and a ritardando (RIT.) marking. Measures 12 and 13 show a transition to a new section with a key signature change to one sharp (F#) and a tempo change to 'MOLTO RIT.' (Molto Ritardando). Dynamics include DIM. (Diminuendo) and p (piano).

14 IN TEMPO, WITH VIGOR $\text{♩} = 112$

Musical score for measures 14-17. The score is written for six staves. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is 'IN TEMPO, WITH VIGOR' with a quarter note equal to 112 (♩ = 112). The first two staves are for vocal parts: Soprano Saxophone (Sop. Sx) and Alto Saxophone (1 A. Sx). The next four staves are for saxophone sections: 2. A. Sx (Alto Saxophone 2), 1 T. Sx (Tenor Saxophone 1), 2 T. Sx (Tenor Saxophone 2), and 3. Sx (Baritone Saxophone). The score includes dynamics such as mf (mezzo-forte) and 'Soli' markings for the vocal parts. The music features a consistent rhythmic pattern across all staves.

4

16

22



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