

i

5

FISHER TULL

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes dynamic markings such as *sf* (sforzando), *fp* (fortissimo piano), and *p* (piano). A large watermark "www.pickeykeys.com" is visible across the center of the page. The page number "5" is in the top right corner. The bottom left corner has the text "AV180".

10

B♭ 1

T 2

R 3

U 4

M 5

P 6

E 7

S 8

F 1

H 2

O 3

R 4

N 5

S 6

T 1

R 2

O 3

M 4

B 5

O 6

N 7

E 8

S 9

(Bs.) 10

B 1

A 2

T 1

O 2

X 3

T 4

P 5

E 6

R 7

AV180

10

www.hickeys.com

4

VAR. 1

Allegro moderato

20

25

25

20

25

[illegible]