

10 DANCE BAGATELLES

To My Cousin Michael Anthony Valenti

Michael Valenti

1. INTRODUCTION

Allegretto

The musical score is for the introduction of the first piece, '1. INTRODUCTION'. It is written for a woodwind quintet: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is divided into three systems, each containing five staves. The first system (measures 1-5) features a 'solo' for the Flute, starting with a forte 'f' dynamic. The second system (measures 6-11) continues the woodwind textures. The third system (measures 12-16) includes a 'rall.' (rallentando) marking and a piano 'p' dynamic. The Bassoon has a 'solo' marking in measure 15. The score concludes with a final measure in the third system.

2. ANDANTINO

Andantino

Fl. *p*

Ob. *p*

B. Cl. *p* *mf*

Hn. *p dolce* *mf*

Bsn. *p* *mf*

6

11

rall. *a tempo*

3. MARCH

March Tempo

Fl.

Ob.

B. Cl.

Hn.

Bsn.

11

22

dim.

dim.

7. CAKEWALK

Andante ma non troppo

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

14 *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

27

10. QUADRILLE

17

Vivace

Fl. *f*

Ob. *f*

B. Cl. *mf*

Hn. *mf*

Bsn. *mf*

9

17