

# FOUR PIANO BLUES

arranged for Saxophone Quartet (SATB)

AARON COPLAND

arranged by Paul Cohen

Freely poetic, ♩ = 112

## I

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-4. The Soprano part features melodic lines with dynamics *p* and performance instructions "hold back" and "move forward". The Alto, Tenor, and Baritone parts provide harmonic accompaniment with dynamics *p*.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 5-10. The Soprano part continues with dynamics *p*, *mf*, and *poco cresc.*, and the instruction "move forward". The Alto, Tenor, and Baritone parts also feature dynamics *p*, *mf*, and *poco cresc.*.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 11-16. The Soprano part features dynamics *f* and *mp*, and the instruction *mf*. The Alto, Tenor, and Baritone parts also feature dynamics *f* and *mp*, and the instruction *mf*.

© Copyright 1949 by The Aaron Copland Fund for Music, Inc. Copyright renewed.  
This arrangement © Copyright 2009 by The Aaron Copland Fund for Music, Inc.  
Boosey & Hawkes, Inc., Sole Licensee

979-0-051-80203-6

## II

Soft and languid, ♩ = ca. 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp* (under Alto Sax.)

*mp*

*mp*

*mp*

5

solo

*mf*

*mf*

*mf*

*mf*

10

*mf*

*mf*

*mf*

*mf*

### III

Muted and sensuous, ♩ = ca. 73

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mf* *sonorous*

*mf* *sonorous*

*mf* *sonorous*

*mf* *sonorous*

5

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

11

faster

*f* *più f* *ff* *mf*

*f* *più f* *ff* *mf*

*f* *più f* *ff* *mf*

*f* *più f*

# IV

With bounce, ♩ = ca. 160

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

5

10 *slight. faster* *molto rit.*