

# Three Excerpts from "OUR TOWN"

arranged for Saxophone Quartet (SATB)

## I. Story of Our Town

AARON COPLAND

arranged by Paul Cohen

Moderate, with calm ♩ = 60-66

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-4. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Moderate, with a calm feel, and a quarter note equals 60-66 beats per minute. The Soprano part starts with a mezzo-piano (*mp*) dynamic. The Alto, Tenor, and Baritone parts start with a piano (*p*) dynamic and a "hymn-like" character. The score includes a 3/2 time signature change in measure 3. Dynamics change to mezzo-piano (*mp*) and "warmly" in measure 4.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 5-8. The score continues from measure 4. The Soprano part starts with a piano (*p*) dynamic. The Alto, Tenor, and Baritone parts also start with a piano (*p*) dynamic. The score includes a 3/2 time signature change in measure 6. Dynamics change to mezzo-piano (*mp*) and "warmly" in measure 8.

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9 **a trifle faster**

solo  
mp  
solo  
bring out  
solo  
mp

14 **Tempo I**

solo  
mp dolce cantabile  
mf  
mp

19



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## II. Conversation at the Soda Fountain

With unhurried flowing movement, ♩ = ca. 84

Soprano Saxophone *mp* *hesitant, uneven (rubato)*

Alto Saxophone

Tenor Saxophone *p*

Baritone Saxophone

5 *più accel.*

*solo*

*mf*

*p*

*mf*

*mf*

*(under soprano)*

10 *mf*

### III. The Resting-place on the Hill

With bold conviction  
andante marcato, ♩ = ca. 74

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bariitone Saxophone

firm tone

*f*

7

moving forward

rit.

*mf* lyrically

*mf* lyrically

dim.

13

Not too slow  
hymn-like, ♩ = ca. 120

*mp*

*mp*

*mp*

*mp*

# SIMPLE GIFTS

for Saxophone Quartet (SATB)

AARON COPLAND

arranged by Paul Cohen

♩ = 85-90

Tenor Saxophone *solo*

*mp legato, simply expressive*

8

18

*legato mp*

*legato mp*

*solo mp*

26

A trifle faster

*p*

Musical score system 1, measures 77-82. It consists of four staves. The top staff features a continuous eighth-note pattern. The second and third staves have melodic lines with various articulations and slurs. The bottom staff provides a bass line with sustained notes and some rhythmic movement.

Musical score system 2, measures 83-88. It continues the four-staff structure. The top staff maintains the eighth-note pattern. The second and third staves show more complex melodic phrasing with slurs and ties. The bottom staff continues the bass line.

Musical score system 3, measures 89-94. This system includes performance instructions: **accel.** at the start of measure 89, and **solo** markings above the top staff in measures 90, 92, and 93. Dynamic markings include **mf** and **sfz**. The top staff has more prominent melodic lines with slurs. The second and third staves continue their melodic parts, and the bottom staff provides the bass line.