

For Otto Klingenschmid & Silvio Wyler

# Quasimodal Suite

for 2 saxophones (1995 — ca. 8')

Richard LANE (1933-2004)

## I. BACH:US

**Allegro molto**

Saxophone 1

Saxophone 2

*mp*

*mp*

4

*sfz*

*cresc.*

*mf*

8

*sfz dim.*

*sfz*

12

*ad lib.*

16

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## II. Uno Duo

**Allegro non troppo**

Saxophone 1 *mf*

Saxophone 2 *mf*

5

10

15

*f*



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### III. Papa Razzi

Moderato

Saxophone 1

Saxophone 2

*mp*

*p*

7

12

18

24



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# IV. Boozy Floozy Blues

Moderato

Saxophone 1

*mf*

*f*

Saxophone 2

*mf*

5

9

13

17

20

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## VI. Space Race

**Presto**

*mf*

6

12

17

22

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The musical score is written for two staves in 6/8 time. It begins with a 'Presto' tempo marking and a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 6, 12, 17, and 22 indicated at the start of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, naturals, and flats. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.