

Dreamsuite

for brass quartet (2003 - 10')

1. Igor's Moment

("... and so Igor and Gustav told George what to do whilst Maurice and Eugene looked on")

March tempo

Graham ASHTON (*1956)

The musical score is arranged in four systems, each containing four staves for the instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, and Trombone. The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system (measures 1-6) features a variety of time signatures: 4/4, 3/8, 7/8, and 4/4. The second system (measures 7-11) includes time signatures of 2/4, 3/8, and 4/4. The third system (measures 12-15) is in 4/4. The fourth system (measures 16-19) is also in 4/4. Dynamics are indicated throughout, including *mf*, *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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62

Tpt. 1 *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *f* *f* *mf*

Tbn. *f* *f* *mf*

66

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

2. Mice, so cool

("... and so the mice, in sunglasses, waited patiently by the clock and ate their lunch")

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

mp

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

pp

pp

pp

p

3. Pedro Stands Fast

("... unusually, when the rain had gone, the donkey was in the driveway")

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

p

p

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

63

Tpt. 1

Tpt. 2

Hn.

Tbn.

pp

ppp

ppp

4. Lightbrightening

("... blinding colors, ascending: some were incredibly vivid, whilst others weren't very interesting at all")

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

ff *p* *pp* *p* *mp* *p*

ff *p* *pp* *p* *mp* *p*

mf *p* *mp*

mf *p* *mp*

8

Tpt. 1

Tpt. 2

Hn.

Tbn.

p *f* *mf* *p* *p* *pp* *p* *p*

p *f* *mf* *p* *p* *pp* *p*

p *p* *mf* *p* *p* *pp* *mf* *pp* *p*

p *p* *mf* *p* *pp* *mf* *pp* *p*

16

Tpt. 1 *pp* *mf* *f* *pp* *p*

Tpt. 2 *pp* *mf* *f* *pp* *p*

Hn. *pp* *mf* *f* *pp*

Tbn. *pp* *f* *pp*

22 **Slower tempo**

Tpt. 1 *p* *p* *f* *pp*

Tpt. 2 *p* *f*

Hn. *mp* *p* *f*

Tbn. *mp* *f*

5. Wizardry

("... the Temple was in such chaos, but then the Grand Wizard arrived, so everyone hurried around looking for their ap

Trumpet 1 in C *mf* *f*

Trumpet 2 in C *mf* *f*

Horn in F

Trombone *f*

37

Tpt. 1

Tpt. 2

Hn. *Solo* *mf*

Tbn.