

The Dance of the Goblins

Euphonium

for euphonium and piano

Antonio Bazzini
arr. Benjamin Pierce

Vivace 4

mp *sim.*

11 *mp*

19 *mp*

26 4

36 *sim.* *molto rit.*

43

49

55

The musical score is written for Euphonium and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the time signature is changed to 4/4. The first staff includes a measure rest, followed by eighth and sixteenth notes, with dynamics *mp* and *sim.* (sforzando). The second staff starts at measure 11 and includes accents and a *mp* dynamic. The third staff starts at measure 19 and includes a *mp* dynamic. The fourth staff starts at measure 26 and includes a 4-measure rest. The fifth staff starts at measure 36 and includes a *sim.* dynamic and a *molto rit.* (molto ritardando) marking. The sixth staff starts at measure 43. The seventh staff starts at measure 49. The eighth staff starts at measure 55.



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61

3

p

5

7

68

p

74

5

7

mf

79

f

84

89

94

99

104



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