

Old Hungarian Dances

from the 17th Century
INTRADA

Ferenc Farkas
(*1905)

Allegro moderato

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Barytone Saxophone

9

17 (TRIO)

26



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LASSÚ

Moderato cantabile

p solo espressivo
p accompagnando
p
p

mf
mf
mf
mf

(TRIO)
pp
mf
mf

FINE *p* quasi pizz.

21
sempre *pp*

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UGRÓS

Allegro

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f* and *sf*.

Musical score for measures 9-16. The score continues with four staves. Dynamics include *mf*, *p*, and *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.

Musical score for measures 17-24. The score continues with four staves. A 'Solo' marking is present above the second staff in measure 24. Dynamics include *f*.

Musical score for measures 25-28. The score continues with four staves. Dynamics include *sf*.



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