

.. FROM BEHIND THE UNREASONING MASK "

ROGER REYNOLDS

15 20 25 30 35 40 45 50 55

SERIES

HEAVY OUTLINE INDICATES SPECIAL ATTENTION TO CONTRASTS IN Mallet HARDNESSES

CLAVES

NB TAPE LEVEL ALWAYS VER/ STRONG, WITH COMPLEX METAL SERIES OPPRESSIVELY LOUD (i.e. 0'0", 5'20", 6'40".)

AD LIB: EMPHASIZE SPEED CHANGE

AFAP (AS FAST AS POSSIBLE,)

VIB

VIBRAPHONE PEDAL HELD DOWN BY WEIGHT THROUGHOUT

RAUCOUS (g)

PLUNGER MUTE

PLAY

BASS DRUMS

HI LO

AD LIB

BD sf/s FOLLOW SEPARATED TBN sf/s

HI-LO, AD LIB

CONTINUE AD LIB

DOUBLE TONGUING

VIB

INSTRUMENTS:



- XYLOPHONE
- GLOCKENSPIEL
- ** VIBRAPHONE
- 2 BASS DRUMS (HI & LO)
- 3 TOM TOMS (HI, MED, LO)
- SUSPENDED CYMBAL
- SMALL GONG
- 5 TEMPLE BLOCKS
- 2 FLEXATONES
- CLAVES
- 3 PAIRS CASTANETS
- WOOD WIND CHIMES
- GLASS WIND CHIMES

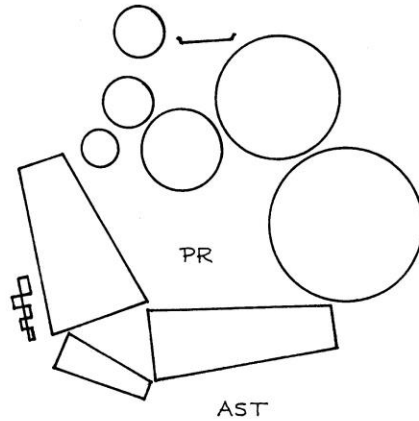
- ASSORTED MALLETS
- 2 CONTRA BASS BOWS
- LARGE COMB
- (KN - KNITTING NEEDLES)

TBN WITH PLUNGER MUTE

4-CHANNEL PLAYBACK SYSTEM

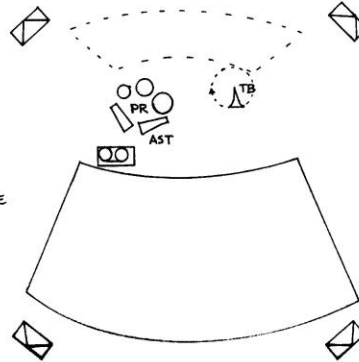
(15 IPS IS THE PREFERRED FORMAT
BUT OTHERS CAN BE PROVIDED)

** PREFER AN INSTRUMENT THAT
RESPONDS WELL TO BOWING

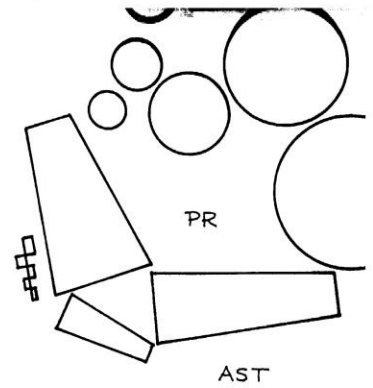


POSSIBLE
DISTRIBUTION:

[AN IN-THE-ROUND
SITUATION IS
IDEAL, ALLOWING
THE TAPE AND
TROMBONIST FULL
LATITUDE TO EXPLORE
THE SPACE]



QUARTER-DECK" IN Moby Dick BY HERMAN MELVILLE



"... FROM BEHIND THE UNREASONING MASK" * IS FRAMED AND TERRACED BY 6 SERIES OF UNIQUE TRANSIENT EVENTS THAT ARE ARRAYED INTO A SONIC GRID. THEY COMPRISE THE MASK FROM BEHIND WHICH THE LIVE PERFORMERS MAKE THEIR STATEMENT. THE TAPED SOUNDS ACT AS CUES, BEGINNING, ENDING, REDEFINING LIVE EVENTS. THE TAPE SHOULD BE REPRODUCED AT A FORCEFUL LEVEL, BUT ONE THAT THE LIVE PLAYERS CAN CHALLENGE AND OCCASIONALLY EQUAL. A CONSTANT INTERPLAY OF CHANGING ATTITUDES IS INHERENT IN THE SCORE: BETWEEN THE PLAYERS AND THE TAPE, BETWEEN THE 3 PLAYERS, AND BETWEEN DIFFERENT ASPECTS OF THE ACTIONS SIMULTANEOUSLY PERFORMED BY ONE PERFORMER (E.G., THE PERFORMER IS SOMETIMES ASKED TO MAINTAIN TWO PATTERNED SERIES OF ACCELERATIONS AND RITARDS SIMULTANEOUSLY, YET INDEPENDENTLY).

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