

Posaune/  
Tenorhorn (C)

# 1. The Easy Winners

Scott Joplin (1868-1917)  
Arrangement: Uwe Heger

Not fast - Nicht schnell

Musical score for 'The Easy Winners' in bass clef, 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 6 and ends with a dynamic marking of *mf*. The third staff starts at measure 11 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 17 and includes first and second endings. The fifth staff starts at measure 21 and includes a four-measure rest. The sixth staff starts at measure 33 and includes a first ending.

# 2. Peacheri

Not too fast - Nicht zu schnell

Musical score for 'Peacheri' in bass clef, 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 12 and includes a triplet of eighth notes. The fourth staff starts at measure 17.

www.hickeys.com



## HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# 4. The Entertainer

Scott Joplin (1868-1917)  
Arrangement: Uwe Heger

Not fast - Nicht schnell

Musical score for the first section of 'The Entertainer'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo is 'Not fast - Nicht schnell'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are repeat signs with first and second endings at measures 18-21 and 34-37. Measure numbers 6, 12, 18, 22, 27, and 34 are indicated at the start of their respective staves.

Tempo di marcia

Musical score for the second section of 'The Entertainer', marked 'Tempo di marcia'. It consists of four staves of music in bass clef with a key signature of one flat. The tempo is significantly faster than the first section. The score begins with a dynamic marking of *f* (forte). Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

www.hickeys.com



## HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

2. 21 *mf*

24

28 29 3 32

35 1. 2. \* *D.S. al* ⊕

\* nicht original

# 6. Dickie's Rag

to Marie-Kristien

Not too slow-Nicht zu langsam

*f*

7

13 4 17 *p* *mf*

2. 21 *mf*

25 *f*

31

(35) 2.



## HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

21


26

29 3 32

34

1. 2.

*mf*

*D.S. al* 

# 9. Little Annie's Swing Rag

to Annie

Uwe

Swing  $\text{♩} = \text{♩}^3$

*f*

6

11 3 13 16

18

23 *f*

2. 27

*Fine* 

31 4

39



**HICKEY'S  
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com