

# DOUZE ETUDES

POUR SECOND COR

Nouvelle Edition  
entièrement revue, corrigée et annotée  
par L. THEVET

J. F. GALLAY  
OP. 57

**1** *Allegro maestoso*

*f* *con espress.*

Detailed description: This exercise is in 2/4 time and consists of six staves of music. It begins with a forte (*f*) dynamic and includes several triplet figures. The tempo is marked *Allegro maestoso*. The piece concludes with a *con espress.* marking.

**2** *Allegro moderato*

*p con grazia* *p* *f*

Detailed description: This exercise is in 4/4 time and consists of eight staves of music. It starts with a piano (*p*) dynamic and a *con grazia* instruction. The tempo is *Allegro moderato*. The piece features a variety of rhythmic patterns and ends with a forte (*f*) dynamic.



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(1) La  $\text{♩}$  fait suite à la  $\text{♩}$  contr<sup>a</sup>  
l'ancienne notation

Larghetto

7 *p dolce*

*f* *dimin.* *sf*

**Allegretto**  
*fieramente* *sf*

*dolce* *con espress.* *f*

*p*

**Larghetto**

Allegretto

8 *risoluto e leggero*

Audante

*p grazioso*

*p*

*leggierar*

*cre*



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**Allegretto moderato**

4<sup>o</sup> VAR. *f*

*p*

*f*

*p*

*f*

*dolce e con espress*

- cen - do



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