

Frank

BRIDGE

Four Pieces

- 1. Meditation**
- 2. Spring Song**
- 3. Lullaby**
- 4. Country Dance**

transcribed for

Trombone & Piano

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Four Pieces

1. Meditation

Frank Bridge (1879-1941)

Trans. Ralph Sauer

Andante moderato

p dolce *mp*

7 *mf* *f* *mf* *p*

13 *mf* *mp*

19 *poco più mosso* *mp* *mf*

2. Spring Song

Allegretto con moto

4 *p* *espress.*

13 *p*

23 *mf* *p* *mf* *p* *mf* *f*

34 *mf* *p*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure rest for 4 measures, followed by a melodic line starting on G4. The second staff starts at measure 13. The third staff starts at measure 23 and includes dynamic markings *mf*, *p*, *mf*, *p*, *mf*, and *f*. The fourth staff starts at measure 34 and includes dynamic markings *mf* and *p*. The music features various articulations such as slurs, accents, and hairpins.

3. Lullaby

Andante 2



4. Country Dance

Allegretto moderato

The musical score for "4. Country Dance" is written in bass clef with a 6/8 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic marking and features a series of eighth-note patterns with slurs and accents. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and includes dynamic markings of *f*, *mf*, *p*, *sfz*, and *f*, along with accents and slurs. The piece concludes with a final flourish.

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Four Pieces

1. Meditation

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The musical score is arranged for Trombone and Piano. The Trombone part is written in a single bass clef staff in common time (C). The Piano part is written in two staves (treble and bass clefs) in common time. The tempo is marked 'Andante moderato'. The score is divided into three systems. The first system (measures 1-6) features a melodic line in the Trombone starting with a *p dolce* dynamic, which then transitions to *mp*. The Piano accompaniment consists of chords and simple rhythmic patterns, starting with a *p* dynamic and moving to *mp*. The second system (measures 7-12) shows the Trombone line increasing in volume from *mf* to *f* and then decreasing back to *mf* and *p*. The Piano accompaniment also follows a similar dynamic arc, moving from *mf* to *f* and then to *mf* and *p*. The third system (measures 13-18) continues the melodic and harmonic development, with the Trombone line starting at *mf* and ending with a *mp* dynamic. The Piano accompaniment starts at *mf* and concludes with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Spring Song

Trombone

p espress.

Allegretto con moto

Piano

p

con Pedale

8

Detailed description: This is a musical score for two instruments: Trombone and Piano. The piece is titled "2. Spring Song" and is on page 6. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is "Allegretto con moto". The score is divided into two systems. The first system shows the Trombone part starting with a rest for four measures, then playing a melodic line with a slur and a dynamic marking of *p espress.* The Piano part consists of two staves: the right hand plays chords with a dynamic marking of *p*, and the left hand plays a simple bass line. The instruction *con Pedale* is written below the piano part. The second system continues the Trombone part with a slur and the Piano part with a measure rest marked with the number 8.

3. Lullaby

Trombone

Andante

p teneramente

Piano

pp

con Pedale

The image shows a musical score for '3. Lullaby' in G major, 4/4 time, marked 'Andante'. The score is divided into two systems. The first system features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a whole rest for two measures, followed by a melodic line starting on G4, moving stepwise to D5, and then descending. The Piano part consists of a right-hand accompaniment of chords and a left-hand bass line with a steady eighth-note pattern. The second system continues the Trombone melody and the Piano accompaniment. The score includes dynamic markings such as *pp* for the piano and *p* teneramente for the trombone, and performance instructions like 'con Pedale' and 'Andante'.

4. Country Dance

Trombone

mf

Allegretto moderato

Piano

mf

5

mp

The image shows a musical score for two instruments: Trombone and Piano. The score is in 6/8 time and B-flat major. The tempo is marked 'Allegretto moderato'. The first system consists of five measures. The Trombone part starts with a melodic line, followed by a series of eighth notes and a final flourish. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The second system also consists of five measures, starting with a measure number '5' in the piano part. The Trombone part continues with a similar melodic pattern. The Piano part features a change in dynamics to 'mp' (mezzo-piano) in the third measure, with a sustained chord in the right hand and a moving bass line in the left hand.