

Durée totale : 9 mn 40 s

PETITE SUITE LATINE

pour saxophone alto Mi^b et piano

SAXOPHONE ALTO EN MI^b

I

Jérôme NAULAIS

(2 mn 30 s)

Lent

ff quasi cadence

p *ff*

Lent ♩ = 56

pp *f*

pp *rall.* *Paso doble* ♩ = 92

f

mp

mp

30



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35 *mf* *f*

40 *mf* *mp cresc.* *f*

44 *fp* *f* *mf* *ff*

48 *senza rall.*

II

(2 mn 10 s)

Valse lente ♩ = 100

3 *mf doux*

9 *f*

14 *mp*

19 *f* *mp* (rall.)

25 Cha - cha ♩ = 122 *mf*

Musical score for saxophone alto, measures 35-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *mp*, *f*, *mf*, *p*, *f*, *fp*, and *ff*. There are also performance markings like *tr* (trill) and *senza rall.* (without ritardando). The notation includes slurs, accents, and dynamic hairpins.

IV
(3 mn)

Passionné ♩ = 66

Musical score for saxophone alto, measures 6-9. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes the dynamic marking *mp* and the performance instruction *expressif*. The notation includes slurs and dynamic hairpins.