

score

Americana Suite

for saxophone quartet

(a special alto sax part is available which can be used in place of the soprano part)

Hello My Baby

By The Beautiful Sea

Shenandoah

Little Brown Jug

Memories

Oh, Susanna

Take Me Out To The Ballgame

arranged by: Ralph Martino

Americana Suite

for saxophone quartet

arranged by: Ralph Martino

bright show style ♩ = 152

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

A

B

Americana Suite

slower

rit.

pushing ahead, freely

G slow, freely $\text{♩} = 66$

Musical score for measures 56-61, featuring four staves. The first staff has a *mp* dynamic marking. The second and third staves have *mp* and *p* markings respectively. The fourth staff has a *p* marking. The music is in a 3/4 time signature and includes various rhythmic patterns and dynamics.

Musical score for measures 62-67, featuring four staves. The music continues with various rhythmic patterns and dynamics, including a triplet in measure 67.

poco rit.

poco accel.

slower...poco rit.

a tempo

Musical score for measures 68-74, featuring four staves. The music includes various rhythmic patterns and dynamics, with a *poco rit.* marking at the beginning and *a tempo* at the end.

moderate swing $\text{♩} = 144$

Musical score for measures 75-79, featuring four staves. The music is in a 3/4 time signature and includes a *swing 8ths* marking. The first staff has a *mp* dynamic marking.



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Americana Suite

poco rit.

Q moderate $\text{♩} = 122$

Musical score for measures 177-182. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is moderate with a quarter note equal to 122 beats per minute. The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 183-193. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is moderate with a quarter note equal to 122 beats per minute. The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 194-202. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is moderate with a quarter note equal to 122 beats per minute. The dynamics are marked *f* (forte). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 203-212. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is moderate with a quarter note equal to 122 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Soprano Sax

Americana Suite

for saxophone quartet

arranged by: Ralph Martino

bright show style ♩ = 152

1 *sfp* *f*

5 **A** *mp*

12 **B** *mf*

17

20

23 **C** *mf*

30 **D** *mp* *f* **E**

41 **F**

52 *suddenly slower* *rit.* *slower* *mp*