

## II

3

Concentrate on getting GOOD ATTACKS, an OPEN SOUND and TAPERED RELEASES.

*Slowly*  
*mf*

*Slowly*  
*mf*

## III

Strive for SMOOTH SLURS and keep a GOOD AIRFLOW going.

*Slowly*  
*mf*

*Moderately*  
*mf*

*Moderately*  
*mf*

*Moderately*  
*mf*

*Quickly*  
*mf*

*Quickly*  
*mf*

*Quickly*  
*mf*

\* Brief r



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Make a good distinction between the ARTICULATIONS in the scales. Speed is not as important as CLARITY and GOOD SOUND. The PEDAL TONES should be played with the SAME BASIC EMBOUCHURE SET as used in the normal playing registers.

*Quickly*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 13. The music features various articulations, including slurs and accents, and includes several measures with fingerings such as 2, 13, 23, 0, 23, 12, 123, 1, 13, 2, and 0. The watermark "www.hickeys.com" is prominently displayed across the center of the page.

\* Rest



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# DEVELOPMENT AND MAINTENANCE

## Group II

5

This group of exercises will expand range in both directions. Remember to use the SAME BASIC EMBOUCHURE SET to play in all registers, including PEDAL TONES. Many of the benefits of playing pedal tones are lost if they are played with an altered embouchure. This "connection of the ranges" is critical to advanced embouchure development.

*Moderately*

I

The musical score consists of ten staves of music, each representing a different exercise. The exercises are written in various keys and dynamics. The first exercise is in G major, marked *f* and *Moderately*. The second exercise is in G major, marked *f*. The third exercise is in B-flat major, marked *f*. The fourth exercise is in B-flat major, marked *f*. The fifth exercise is in D major, marked *f*. The sixth exercise is in D major, marked *f*. The seventh exercise is in B-flat major, marked *f*. The eighth exercise is in B-flat major, marked *f*. The ninth exercise is in D major, marked *f*. The tenth exercise is in D major, marked *f*. The exercises include various melodic patterns, slurs, and dynamic markings. Some exercises include fingering numbers like 13, 2, 0, 13, (2), (13), 23, 0, 23, 23, 0, 12, 23, 1, and 1-.



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# Group V

These interval exercises should be played only as fast as they can be played accurately. Concentrate on CENTERING EACH NOTE and keeping a SOLID, CONSISTENT TONE QUALITY. The double tonguing should be done slowly at first, striving for CLARITY. As one progresses through the exercises, the speed can be increased at the players discretion.

The musical score consists of ten staves of music. The first two staves are in a key with one flat (B-flat major or D minor) and feature a sequence of eighth notes. The third staff continues this sequence with a double tonguing exercise, marked with 't k t k (etc.)'. The fourth staff is in a key with two sharps (D major or F# minor) and features a sequence of eighth notes. The fifth staff continues this sequence with a double tonguing exercise, marked with 't k t k (etc.)'. The sixth staff is in a key with two flats (B-flat major or D minor) and features a sequence of eighth notes. The seventh staff continues this sequence with a double tonguing exercise, marked with 't k t k (etc.)'. The eighth staff is in a key with one flat (B-flat major or D minor) and features a sequence of eighth notes. The ninth staff continues this sequence with a double tonguing exercise, marked with 't k t k (etc.)'. The tenth staff is in a key with one sharp (F# major or C# minor) and features a sequence of eighth notes.



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# Group VI

The triple tonguing exercises should be started slowly and the speed gradually increased.  
Always strive for EVENNESS and CLEAR, CONSISTENT ARTICULATION.

## I



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Musical score for guitar, page 20. The score consists of ten staves of music. The first staff has fingerings 1 2 3 - - - and 1 3 - - -. The second staff has 2 3 - - -, 1 2 - - -, and 1 - - -. The third staff ends with an asterisk (\*). The fourth staff has 0 - - - and 2 - - -. The fifth staff has 1 - - - and 1 2. The sixth staff has 2 3 - - -. The seventh staff has 1 2?. The eighth staff has 1 2 3 - - -. The ninth staff has 2 3 - - -. The tenth staff has 2. There is a small asterisk (\*) at the bottom left of the page.

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