

Commissioned by the 2006 International Women's Brass Conference
Dedicated to Gail Robertson and Alex Thio

FIDDLYDEE

Kimberly K. Archer
(ASCAP)

Spirited (♩ = c. 108)
opt. repeat as desired

Euphonium

Piano

clap & encourage audience
to participate

f

4

8

p

mf

The musical score for 'Fiddlydee' is written for Euphonium and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'Spirited' with a quarter note equal to approximately 108 beats per minute. The score begins with an optional repeat sign. The Euphonium part features a series of eighth-note patterns, starting with a forte (f) dynamic. The Piano part provides accompaniment with eighth-note chords, also starting with a forte (f) dynamic. A performance instruction 'clap & encourage audience to participate' is placed above the Piano staff. The score is divided into measures, with measure numbers 4 and 8 indicated. Dynamics change from forte (f) to piano (p) and then to mezzo-forte (mf). A large diagonal watermark 'www.hickkeys.com' is overlaid on the score.

11

12

f *p* *f* *p*

www.hickeys.com

14

f

3

www.hickeys.com

17

yell: "Woo-hoo!" or "Yee-hah!"

play:

f

ff

www.hickeys.com

Solo Euphonium

2

29 soloist & accompanist:
kazoo, sing through instrument,
whistle, and/or "scat" sing 33

35 3 Play: 42 *mf*

43 3 3 3

46 *p* *mf* *f*

50 3 3 *p* 52

55 56 *mf*

58 *f*

61



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Solo Euphonium

4

112

mf

119

rit.

122 ($\text{♩} = \text{c. } 108$)

mf

126

ten. ten.

127

2

f *mp* *mf* *p*

135

136

pp *f*

140

Slower ($\text{♩} = \text{c. } 92$)

soloist & accompanist:

kazoo, sing through instrument,
whistle, and/or "scat" sing

146

opt. 8vb

Play:

mf

152

accel. poco a poco

mp

159 *Driving* ($\text{♩} = \text{c. } 120$)



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com