

# More Bipperies

(Volume 2)

3

2 Trombones/Bassoons

## Bippery No. 10

Lowell E. Shaw

$\text{♩} = 132+$

*f* *mp* *mf* *f* *mf* *mf*

9 17 25 33 41

H.N.  $\text{c}$



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)

## Bipperry No. 11

 $\text{♩} = 120$  (swing eighths)

1 *mf*

5

9

13

17

21

25

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 25 measures. Measures 1-4 are marked *mf*. Measures 5-8 are marked *p*. Measures 9-12 are marked *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (^) or slurs. The piece concludes with a final measure (25) marked with a fermata.

H'

**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)

## Bipperry No. 19



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)