

# ÉTUDES MÉLODIQUES

3<sup>me</sup> RECUEIL

H. DUHEM

Études pour apprendre la manière de phraser et développer le sentiment du rythme.

N. B. Bien observer les ponctuations et les signes de respiration

**Allegro Maestoso**

**rit.** **a Tempo** **poco**

**ff** **f** **p** **pp** **mf**



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**Moderato molto**

*p*

**Poco rit.**

*p*

**a Tempo**

*p*

*f*

**rit.**

**a Tempo**

*p*

*sf*

*f*

*p*

*poco a poco dim e rall.*

*pp morendo*

**Andante**

*p*

*p*

*sf*

*p*

*poc*

*f*

*f*

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Musical score for piano, consisting of multiple staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, *ff*, and *rall.*. The music is written in a key signature of two flats and a common time signature. The score is divided into measures 12 and 13, with measure 14 starting at the bottom left.



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