

# ABOVE ALL

TROMBONE/BARITONE/BASSOON

Words and Music by  
PAUL BALOCHE and LENNY LEBLANC  
Arranged by MICHAEL LAWRENCE

Flowing  $\text{♩} = 66$   
(Play cues in absence of piano)

The musical score is arranged in three systems, each with three staves (1, 2, and 3). The first system includes performance instructions: *mp* and *(Play cues in absence of piano)*. The second system begins with a boxed number '4' above the first staff. The third system also includes *mp* markings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

12

mf

mf

mf

This system contains measures 11 and 12. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes across all three staves. Measure 12 begins with a repeat sign and contains a more melodic line. The dynamic marking *mf* is present in all three staves.

This system contains measures 13, 14, and 15. Measure 13 has a melodic line in the first staff and rests in the others. Measures 14 and 15 show more active parts in the second and third staves. A large watermark "www.hickeys.com" is overlaid diagonally across the system.

This system contains measures 16, 17, 18, and 19. It features a dense texture with active parts in all three staves, including many sixteenth and eighth notes. The watermark "www.hickeys.com" continues across this system.

20

f

f

f

This system contains measures 20, 21, and 22. Measure 20 starts with a dynamic marking of *f* in all three staves. The music continues with active parts in all staves through measure 22.

# BLESSED BE YOUR NAME

Words and Music by  
BETH REDMAN and MATT REDMAN  
Arranged by MICHAEL LAWRENCE

Moderately fast ♩ = 112  
(Play cues in absence of piano)

1

*mp*

(Play cues in absence of piano)

2

*mp*

*mp*

3

*mp*

5

1

*mp*

(1st time only)  
(Play all times in absence of piano)

(2nd and 3rd times only)  
(Play all times in absence of piano)

2

(1st time only)  
(Play all times in absence of piano)

(2nd and 3rd times only)  
(Play all times in absence of piano)

*mp*

*mp*

3

*mp*

*mp*

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# COME, NOW IS THE TIME TO WORSHIP

Words and Music by  
BRIAN DOERKSEN  
Arranged by MICHAEL LAWRENCE

With energy ♩ = 112-116  
(Play cues in absence of piano)

The musical score is arranged for three voices (1, 2, and 3) in a 4/4 time signature. It consists of four systems of staves. The first system (measures 1-4) features a consistent rhythmic pattern of eighth notes in all three parts, with a dynamic marking of *mf* and the instruction "(Play cues in absence of piano)". The second system (measures 5-8) includes a repeat sign at the beginning of each part. The first part has a dynamic marking of *mf* and instructions "(2nd time only)" and "(Play both times in absence of piano)". The second and third parts also have a dynamic marking of *mf* and the same instructions. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the first part and sustained chords in the other two parts. A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.

# HOW GREAT IS OUR GOD

21

Words and Music by  
JESSE REEVES, CHRIS TOMLIN and ED CASH  
Arranged by MICHAEL LAWRENCE

Gently ♩ = 76

3

The musical score consists of four systems of three staves each, labeled 1, 2, and 3. The music is in bass clef, 4/4 time, with a tempo of Gently ♩ = 76. The key signature has two flats. The first system includes a rehearsal mark '3' in a box. Dynamics include *mp* and *p*. Performance instructions include '(Play cues in absence of piano)'. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

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