

R3 E2
Rumba, Refrain and Romp for 2 Euphoniums

for Brian, David, Roger and Sharie

1. Rumba

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Potsdam, N.Y. 9/94

Fast (♩=c.144)

1. *f*

5

6

mf

13

11

f

16

p

cresc.

f

22

2

f

mf

25

61

mf cresc. *f* *p*

D.C. to $\oplus$ then
to CODA

CODA

64

f *p* cresc. poco a poco

69

ff

c. 3:20

2. Refrain

Slowly ($\text{♩} = c.72$)

1

p dolce *mf*

10

mf

17

mf

25

f dim. poco a poco

20

3. Romp

Very Fast (♩=c.104)

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1. *f* *f* *p* *p* *mp*

7 *mf* *f* *p*

13 *f* *p*

19 *cresc.* *mf* *p* *mp*

26 *mf* *f* *dim.*

33 *mp* *mf*

Detailed description: This is a musical score for a piece titled '3. Romp'. The tempo is marked 'Very Fast' with a metronome indication of approximately 104 quarter notes per minute. The score is written for two staves, likely piano and bass. It consists of 33 measures. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Measure numbers 1, 7, 13, 19, 26, and 33 are indicated at the start of their respective systems. A first ending bracket is shown over measures 11-12, and a second ending bracket is shown over measures 13-14.