

## TABLE OF CONTENTS

<b>HUMORESQUE Opus 10, Number 2 by Tschaikowsky . . . . .</b>	<b>2</b>
<b>THE GIRL WITH THE FLAXEN HAIR by Claude Debussy. . . . .</b>	<b>15</b>
<b>CAPRICCIO IN A MINOR by Joseph Haydn. . . . .</b>	<b>20</b>
<b>THE DIARY OF A FLY (Mikrokosmos Suite) by Bela Bartok. . . . .</b>	<b>27</b>
<b>SCARF DANCE by C. Chaminade . . . . .</b>	<b>36</b>
<b>IN AUTUMN from the Woodland Sketches Opus 51 by Edward MacDowell . . . . .</b>	<b>46</b>
<b>SCHERZO IN E MINOR Opus 16, Number 2 by Felix Mendelssohn . . . . .</b>	<b>52</b>
<b>POLKA (Golden Age Ballet) by Dimitri Shostakovitch . . . . .</b>	<b>71</b>
<b>NORWEGIAN DANCE IN G MAJOR Opus 35, Number 13 by Edvard Grieg . . . . .</b>	<b>82</b>
<b>GOPAK by Modest P. Moussorgorsky . . . . .</b>	<b>89</b>
<b>FUNERAL MARCH OF A MARIONETTE by Charles Gounod . . . . .</b>	<b>101</b>
<b>TRITSCH-TRATSCH POLKA by Johann Strauss . . . . .</b>	<b>115</b>

# Humoresque

Opus 10, Number 2

SCORE

PETER ILYICH TSCHAIKOWSKY  
Arr. by Henry Aaron

*Allegretto scherzando*

Flute *p*

Oboe *p secco p*

Bb Clarinet *p secco p*

Bassoon *p secco p*

F Horn *Solo mf*

Fl. *p*

Oboe *mf*

Cl. *p*

Bsn. *p*

Hn. *p*

FL.

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Detailed description: This system of musical notation includes five staves for woodwind instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves feature rhythmic patterns of eighth and sixteenth notes, with 'cresc.' markings indicating a gradual increase in volume. The Horn (Hn.) staff plays a steady eighth-note accompaniment.

17

FL. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Detailed description: This system begins with a boxed measure number '17'. The Flute (Fl.) staff has a rest followed by a series of sixteenth-note runs marked with 'ff' and accents. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves continue with rhythmic patterns, also marked with 'ff' and accents. The Horn (Hn.) staff is marked with 'f' and continues its accompaniment.

# The Girl with the Flaxen Hair

SCORE

CLAUDE DEBUSSY  
Arr. by Henry Aaron

*Tres calme et doucement expressif* (♩=66)

The score consists of two systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, and F Horn. The second system includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), and Hn. (Horn). The music is in 4/4 time and features a variety of dynamics and articulations.

**Flute:** *mp* (mezzo-piano), *Solo* (piano), *p* (piano)

**Oboe:** *p* (piano), *Solo* (piano), *p* (piano)

**B♭ Clarinet:** *p* (piano)

**Bassoon:** *p* (piano)

**F Horn:** *p* (piano)

**Fl. (Flute):** *p* (piano)

**Ob. (Oboe):** *p* (piano)

**Cl. (Clarinet):** *Solo* (piano), *mp* (mezzo-piano)

**Bsn. (Bassoon):** *pp* (pianissimo)

**Hn. (Horn):** *pp* (pianissimo)

# Capriccio in A Minor

SCORE

JOSEPH HAYDN  
Arr. by Henry Aaron

*Allegro, joyful, with humor*

Flute

Oboe *Solo*  
*f*

B♭ Clarinet  
*mf*

Bassoon  
*mf*

F Horn  
*mf*

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

# The Diary of a Fly

(Mikrokosmos Suite)

SCORE

BELA BARTOK  
Arr. by Henry Aaron

Allegro

Flute *mf*

Oboe *mp*

B♭ Clarinet

Bassoon

F Horn *mp* *open* *p*

Fl. *p*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf* *p*

10

# Scherzo in E Minor

Opus 16, Number 2

FELIX MENDELSSOHN  
Arr. by Henry Aaron

SCORE

Presto

Flute

Oboe

Bb Clarinet

Bassoon

F Horn

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf*

*p*

*mf*

*p* *sempre staccato*

*p* *sempre staccato*

*p* *sempre staccato*

# Polka

(Golden Age Ballet)

SCORE

DIMITRI SHOSTAKOVICH  
Arr. by Henry Aaron

*Allegretto*

Flute

Oboe

B $\flat$  Clarinet

Bassoon

F Horn

Fl.

Ob.

Cl.

Bsn.

Hn.

*f*

*ff*

*f*

*mf*

*ff*

*mf*

*leggiere*

*mf*

*leggiere*

*p*

*p*

*p*