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Humoresque

Opus 10, Number 2

SCORE

PETER ILYICH TSCHAIKOWSKY
Arr. by Henry Aaron

Allegretto scherzando

Flute

Oboe

B \flat Clarinet

Bassoon

F Horn

Fl.

Oboe

Cl.

Bsn.

Hn.

p

secco

p

p

secco

p

Solo

mf

mf

p

p

p

Fl.
Ob.
Cl.
Bsn.
Hn.

cresc.
cresc.
cresc.

Detailed description: This system of musical notation features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute staff is mostly silent. The Oboe, Clarinet, and Bassoon parts are marked with *cresc.* (crescendo) and include dynamic markings *v* (accents) and *mf* (mezzo-forte). The Horn part is marked *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

Fl.
Ob.
Cl.
Bsn.
Hn.

17

ff
ff
ff
ff
f

Detailed description: This system continues the woodwind parts. A boxed number '17' is placed above the Flute staff. The Flute part begins with a rest followed by a *ff* (fortissimo) dynamic marking. The Oboe, Clarinet, and Bassoon parts are also marked *ff*. The Horn part is marked *f*. The Flute part features a complex, rapid melodic line with many beamed notes and accents. The other instruments play more rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

FL.

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

The first system of the musical score includes five staves. The Flute (FL.) staff has a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mp*. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a dynamic marking of *p*. The Bassoon (Bsn.) staff has a bass clef and a key signature of two sharps (F# and C#), with a dynamic marking of *p*. The Horn (Hn.) staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p*. The music begins with a double bar line and repeat signs, followed by several measures of music.

FL.

Ob.

Cl.

Bsn.

Hn.

The second system of the musical score continues the five staves from the first system. The Flute (FL.) staff has a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) staff has a treble clef and a key signature of one sharp (F#). The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Bassoon (Bsn.) staff has a bass clef and a key signature of two sharps (F# and C#). The Horn (Hn.) staff has a treble clef and a key signature of one sharp (F#). The music continues with several measures of music.



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The Girl with the Flaxen Hair

SCORE

CLAUDE DEBUSSY
Arr. by Henry Aaron

Tres calme et doucement expressif (♩ = 66)

Flute *mp*

Oboe *Solo* *p*

B♭ Clarinet *p*

Bassoon *p*

F Horn *p*

Fl. *p*

Ob. *p*

Cl. *Solo* *mp*

Bsn. *pp*

Hn. *pp*

The Diary of a Fly

(Mikrokosmos Suite)

SCORE

BELA BARTOK
Arr. by Henry Aaron

Allegro

Flute *mf*

Oboe *mp*

Bb Clarinet

Bassoon

F Horn *mp* *open* *p*

Fl. *p* 10

Ob.

Cl. *mf*

Bsn.

Hn.

In Autumn

from the Woodland Sketches
Opus 51

SCORE

EDWARD MACDOWELL
Arr. by Henry Aaron

Scherzando

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

Bassoon *mf*

F Horn *mf*

Fl. *mf*

Oe. *mf*

Cl. *Solo*

Bsn. *mf*

Hn. *p*

Scherzo in E Minor

Opus 16, Number 2

FELIX MENDELSSOHN
Arr. by Henry Aaron

SCORE

Presto

Flute

Oboe

B \flat Clarinet

Bassoon

F Horn

Fl.

Ob.

Cl.

Bsn.

Hn.



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Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature has one sharp (F#). The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a simpler melodic line with some slurs. The Clarinet part has a more rhythmic and melodic line with many slurs. The Bassoon part has a steady, rhythmic accompaniment. The Horn part has a steady, rhythmic accompaniment. There are dynamic markings 'v' (vibrato) under the final notes of the Bassoon and Horn parts.

60

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature has one sharp (F#). The Flute part starts with a dynamic marking *ff* and features a complex melodic line with many slurs and ties. The Oboe part starts with a dynamic marking *ff* and features a complex melodic line with many slurs and ties. The Clarinet part starts with a dynamic marking *ff* and features a complex melodic line with many slurs and ties. The Bassoon part starts with a dynamic marking *ff* and features a complex melodic line with many slurs and ties. The Horn part starts with a dynamic marking *f* and features a complex melodic line with many slurs and ties. There are dynamic markings *ff* and *f* throughout the score.

Polka

(Golden Age Ballet)

SCORE

DIMITRI SHOSTAKOVICH
Arr. by Henry Aaron

Allegretto

Flute

Oboe

Bb Clarinet

Bassoon

F Horn

f *ff* *f* *mf* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

mf *leggiero* *mf* *leggiero* *p* *p* *p*

10

Fl.
Ob.
Cl.
Bsn.
Hn.

Detailed description: This system contains five staves for woodwinds. The Flute staff (top) has a circled measure number '10' above the first measure. It features a melodic line with slurs and accents. The Oboe staff has a similar melodic line with accents. The Clarinet staff has a more rhythmic line with slurs. The Bassoon staff has a melodic line with slurs and accents. The Horns staff has a rhythmic line with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.
Ob.
Cl.
Bsn.
Hn.

f
mf
f p
f p
f p

Detailed description: This system continues the woodwind parts. The Flute staff has a melodic line with a dynamic marking of *f*. The Oboe staff has a melodic line with dynamics of *f* and *mf*. The Clarinet staff has a melodic line with dynamics of *f* and *p*. The Bassoon staff has a melodic line with dynamics of *f* and *p*. The Horns staff has a rhythmic line with dynamics of *f* and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Norwegian Dance in G Major

Opus 35, Number 13

SCORE

EDVARD GRIEG
Arr. by Henry Aaron

Allegretto (♩=126)

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Fl. I.

Ob.

Cl.

Bsn.

Hn.

p *mf* *sf* *p* *mf* *sf* *p* *mf* *mp*

Solo



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