

Seven Variations

on the Theme

"Bei Männern, welche Liebe fühlen"
from Mozart's Opera "The Magic Flute"

English Horn and Piano (1801 - 10')

Theme

Andante ♩ = 108-112

Ludwig van Beethoven (1770-1827)

arranged by Carolyn Hove

English Horn

Piano

6

11

16 **Variation I**

mp

20

mp

23

acc. *solo*
p sub.
cresc. *mp*

27

p sub. *f*
mp *cresc.* *f* *decresc.*

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Variation II

31 ♩ = 112-116

mp

33

35

mp

37

sim.
cresc. decresc.