

# ◆ AMERICA, THE BEAUTIFUL

HORN

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD

Moderately  
Flute

Play

*mp*

The musical score is written on seven staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The first staff includes the tempo and instrument name 'Flute'. The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff starts with a repeat sign and contains a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The sixth staff begins with a first ending bracket over a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The seventh staff contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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# 3 THE BATTLE CRY OF FREEDOM

HORN

Words and Music by  
GEORGE FREDERICK ROOT

**Moderately**  
Bass *Play*  
*mf*  
*f*

The musical score is written for a Horn in Bass clef, 4/4 time, and is marked 'Moderately'. It consists of seven staves of music. The first staff begins with a treble clef and contains the first measure, marked 'Bass' and 'Play' with a dynamic of 'mf'. The second staff continues the melody with a dynamic of 'f'. The third through seventh staves continue the melodic line. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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# 6 COLUMBIA, THE GEM OF THE OCEAN (The Red, White and Blue)

HORN

By DAVID T. SHAW

**Moderate March**  
Trumpet

*Play*  
*mf*

*small notes optional*

To Coda

The musical score consists of seven staves of music. The first staff is in 4/4 time and begins with a treble clef. The second staff has a key signature change to one sharp (F#) and includes the instruction 'small notes optional' above the staff. The third staff ends with a 'To Coda' symbol. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff concludes the main piece.

CODA

The coda consists of a single staff of music with a treble clef, a key signature of one sharp, and a common time signature. It contains a few notes and rests, ending with a double bar line.



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# ◆ THE STAR SPANGLED BANNER

HORN

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH

**Maestoso**  
Orch.

*Play*

*mf*

*ff*

The musical score is written on eight staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Maestoso'. The score begins with a dynamic of 'mf' and a 'Play' instruction. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page. The score concludes with a dynamic of 'ff'.



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