



Camille
SAINT-SAËNS

Danse Bachanale

transcribed by

Angus Armstrong

for

Brass Choir with Timpani & Percussion



Cherry Classics Music
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Danse Bacchanale

from the Opera, Samson and Delilah

for Brass Choir with Timpani and Percussion

Camille Saint-Saens
arr. Angus Armstrong

The musical score is arranged in 14 staves, each with a specific instrument label on the left and a 2/4 time signature on the right. The instruments are: Piccolo Trumpet, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Castanets, Cymbals, and Bass Drum. The Piccolo Trumpet part features a 'solo' marking and a long melodic line with a slur. The other instruments have rests or specific dynamic markings: French Horns 1 and 2 are marked *fp*; Trombone 1 is marked *p*; Euphonium and Tuba are marked *p*. The percussion parts (Timpani, Triangle, Castanets, Cymbals, Bass Drum) are marked with a single note and a fermata.

A Allegro Moderato ♩ = 108

2

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

p

p

p

p

solo

p

Detailed description: This block contains the musical notation for the brass section. It consists of 11 staves. The top five staves are for Trumpets (Pic Trp, Tpt 2, Tpt 3, Tpt 4) and Horns (Hn 1, Hn 2). The next five staves are for Trombones (Trb 1, Trb 2, B Trb, Euph, Tba). The bottom staff is for Timpani (Timp). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 108 beats per minute. The music begins with a rest for the first measure. From the second measure, the Horns and Trombones play a rhythmic pattern of eighth notes. The Euphonium has a 'solo' section starting in the fourth measure, featuring a melodic line with sixteenth notes. Dynamics include piano (*p*) and a solo section for the Euphonium.

A Allegro Moderato ♩ = 108

Tri

Cast

Cym

B. D.

Detailed description: This block contains the musical notation for the percussion section. It consists of four staves: Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 108 beats per minute. All instruments have rests throughout the entire section.

224 N Doppio piu lento $\text{♩} = 54$

Pic Trp *p*

Tpt 2

Tpt 3

Tpt 4 *mute* *p*

Hn 1 *cantabile*

Hn 2 *cantabile*

Trb 1 *open* *p*

Trb 2 *open* *p*

B Trb *open* *p*

Euph

Tba *p*

Timp

N Doppio piu lento $\text{♩} = 54$

Tri

Cast

Cym

B. D.

227

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

230

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

open

p

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 230 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are Pic Trp, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trb 1, Trb 2, B Trb, Euph, Tba, Timp, Tri, Cast, Cym, and B. D. The Pic Trp part has a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes with a grace note. The Tpt 2 and Tpt 3 parts have treble clefs and a key signature of one sharp. They are mostly silent, with a single note marked 'open' and '*p*' in the third measure. The Tpt 4 part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with a grace note. The Hn 1 and Hn 2 parts have treble clefs and a key signature of one sharp, playing a melodic line with eighth and quarter notes. The Trb 1, Trb 2, B Trb, and Euph parts have bass clefs and a key signature of one sharp, playing a simple harmonic line. The Tba part has a bass clef and a key signature of one sharp, playing a simple harmonic line. The Timp, Tri, Cast, Cym, and B. D. parts are mostly silent, with some rests and a few notes.

245 **P** Tempo Primo

Musical score for the first system of instruments. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Pic Trp, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trb 1, Trb 2, B Trb, Euph, Tba, and Timp. The Pic Trp part begins with a quarter note G4. Tpt 2 has a melodic line starting on G4, moving to A4, B4, and then descending. Hn 2 has a melodic line starting on G4, moving to A4, B4, and then descending. Trb 1 and Trb 2 have rhythmic patterns of eighth notes. B Trb, Euph, and Tba have quarter notes. Timp is silent.

P Tempo Primo

Musical score for the second system of instruments. The instruments are Tri, Cast, Cym, and B. D. All instruments are in 2/4 time. The score shows rests for all instruments in this system.

249

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 249. The score is written for 12 parts: Piccolo Trumpet (Pic Trp), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1 and 2 (Hn 1, 2), Trombones 1 and 2 (Trb 1, 2), Baritone Trombone (B Trb), Euphonium (Euph), Tuba (Tba), Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Pic Trp part is mostly silent, with a few notes at the end. Tpt 2 and 3 have melodic lines with slurs. Hn 2 has a short melodic phrase. Trb 1 and 2 play rhythmic patterns. B Trb has a melodic line with slurs. Euph and Tba have complex, rhythmic passages with slurs. Timp, Tri, Cast, Cym, and B. D. are mostly silent, with some rhythmic markings.

349 V

Pic Trp *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trb 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *ff*

Tba

Timp

V

Tri *ff*

Cast *ff*

Cym

B. D.

W

357

This musical score is for a brass and percussion ensemble, spanning measures 357 to 366. The instruments are arranged in the following order from top to bottom: Piccolo Trumpet (Pic Trp), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1 and 2 (Hn 1, 2), Trumpets 1 and 2 (Trb 1, 2), Baritone Trumpet (B Trb), Euphonium (Euph), Trombone (Tba), Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The brass parts (Pic Trp, Tpt 2, 3, 4, Hn 1, 2, Trb 1, 2, B Trb, Euph, Tba) feature a melodic line with various articulations and dynamics. The woodwinds (Pic Trp, Tpt 2, 3, 4) play a rhythmic pattern of eighth notes. The percussion parts (Timp, Tri, Cast, Cym, B. D.) provide a steady rhythmic accompaniment. A dynamic marking of *marcato* is present in the lower brass and woodwind parts starting in measure 364. A rehearsal mark 'W' is located at the top right of the page and at the bottom right of the percussion section.

366

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 366, features a brass and percussion ensemble. The brass section includes Piccolo Trumpet (Pic Trp), three Trumpets (Tpt 2, 3, 4), two Horns (Hn 1, 2), three Trombones (Trb 1, 2, B Trb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The brass instruments play melodic and harmonic lines, often with slurs and accents. The percussion instruments provide a rhythmic accompaniment with various patterns and accents. The page contains eight measures of music.

374

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 374, features a brass and percussion ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The brass section includes Piccolo Trumpet (Pic Trp), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1 and 2 (Hn 1, 2), Trombones 1 and 2 (Trb 1, 2), Baritone Trombone (B Trb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). The Pic Trp, Tpt 2, Tpt 3, and Tpt 4 parts feature melodic lines with slurs and accents. The Horns 1 and 2 parts play sustained notes with some rhythmic movement. The Trombone parts have a more active role with eighth-note patterns. The Euphonium and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are primarily rhythmic, with the Triangle and Castanets playing steady eighth-note patterns, and the Cymbals and Bass Drum providing accents.

379

Pic Trp

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trb 1

Trb 2

B Trb

Euph

Tba

Timp

Tri

Cast

Cym

B. D.

Detailed description: This page of a musical score, numbered 54, covers measures 379 through 383. The score is for a brass and percussion ensemble. The brass section includes Piccolo Trumpet (Pic Trp), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1 and 2 (Hn 1, 2), Trombones 1 and 2 (Trb 1, 2), Baritone Trombone (B Trb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Triangle (Tri), Castanets (Cast), Cymbals (Cym), and Bass Drum (B. D.). Measures 379-382 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measures 383 show a resolution of these patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4.

Piccolo Trumpet

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solo

2 **mute** **A** **Allegro Moderato** ♩ = 108 **8**

11 **6**

17 **6**

23 **B** **5** **mute**

30

36 **C** **15** **open**

56 **D** **3** **f**

69 **4** **6**

83 **3**

Piccolo Trumpet

87 *tr*

91 **E** *piu f* 3 3 3 3

99 3 3

107 **F** 23 **G** 18

149 **H** 7 **I** 2 *p*

161 2 7

174 **J**

181 **K** 4 *cresc.*

193 **L** *f ff* 11

211 **M** *mp* 2 *mute* *p*

218 2