

# Rêverie

Claude Debussy  
Trans. Ralph Sauer

**Trombone**

**Piano**

*Andantino sans lenteur*

*p tres doux et très expressif*

*mp* *mf*

*dim.* *p*

Trombone

# Rêverie

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Andantino sans lenteur

First staff of music, measures 1-7. It begins with a whole rest marked with a '2', followed by a series of eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'. The dynamic is *p*.

*p* *tres doux et très expressif*

Second staff of music, measures 8-14. It continues the melodic line with slurs and dynamics of *mp* and *mf*.

*mp*

*mf*

Third staff of music, measures 15-27. It features a 7-measure rest, slurs, and dynamics of *dim.*, *p*, and *f*.

*dim.*

*p*

*f*

Fourth staff of music, measures 28-34. It concludes the piece with slurs and dynamics of *mp*, *f*, *mf*, *dim.*, and *p*.

*mp*

*f*

*mf*

*dim.*

*p*