

Conductor's Score

Excursions

Winner of the 2003 Allen E. Ostrander Composition Prize, Ithaca College

1. Vistas

David F. Wilborn

Allegro moderato (♩ = 152)

The score is written for six trombone parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, and Bass Trombone. The key signature has one flat (B-flat major or D minor). The tempo is marked **Allegro moderato** with a metronome marking of 152 quarter notes per minute. The time signature is 4/4. The score consists of 15 measures. Measures 1-4 are mostly rests for all parts. Measures 5-15 contain the main melodic and rhythmic material. Trombone 2 and 3 play a melodic line starting in measure 5, marked *legato* and *p*. Trombone 4 and 5 play a rhythmic line starting in measure 5, marked *p*. The Bass Trombone part is mostly rests. The score ends with a circled measure number 15.

Measures 1-15:

- Measures 1-4: Rests for all parts.
- Measure 5: Trombone 2 and 3 enter with a melodic line, marked *legato* and *p*. Trombone 4 and 5 enter with a rhythmic line, marked *p*.
- Measures 6-14: Continuation of the melodic and rhythmic lines.
- Measure 15: Final measure, marked *f*.

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28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

mf

soli

f

f

38

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

pp

pp

pp

pp

pp

pp

pp

legato

legato

legato

legato

legato

legato

2. Prayers and Ritual

Andante sostenuto tranquillo (♩ = 72)

Solo chant-like legato ad lib. *ten.* *(solo - in tempo)*

Trombone 1 *mp*

Trombone 2 *(1st Trb.)* *p*

Trombone 3 *(1st Trb.)* *p*

Trombone 4 *(1st Trb.)* *p*

Trombone 5 *(1st Trb.)* *p*

Bass Trombone *(1st Trb.)* *p*

13

tutti *mp* *cresc.* *soli* *mf* *tutti*

Tbn. 1 *mp* *cresc.* *soli* *mf* *tutti*

Tbn. 2 *mp* *cresc.* *soli* *mf* *tutti*

Tbn. 3 *mp* *cresc.* *soli* *mf* *tutti*

Tbn. 4 *mp* *cresc.* *soli* *mf* *tutti*

Tbn. 5 *mp* *cresc.* *soli* *mf* *tutti*

3. Tbn. *mp* *cresc.* *soli* *mf* *tutti*

In One 

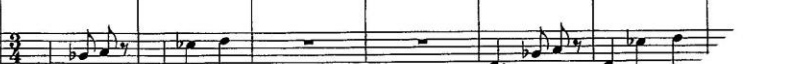
Tbn. 1
16  *f*  *ff* *decresc.*

Tbn. 2
 *f*  *ff* *decresc.*

Tbn. 3
16  *f*  *ff* *decresc.*

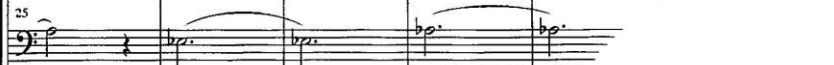
Tbn. 4
 *f*  *ff* *decresc.*

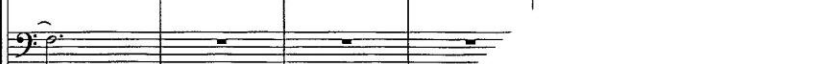
Tbn. 5
16  *f*  *ff* *decresc.*

B. Tbn.
 *f*  *ff* *decresc.*

Tbn. 1
25  *p*

Tbn. 2
 *p*

Tbn. 3
25  *p*

Tbn. 4


Tbn. 5
25 

B. Tbn.
 *p*



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3. Carnival

Allegro giusto (♩ = 162)

Score for Trombone 1 through Bass Trombone, measures 1 through 8.

Trombone 1: Rests in measures 1-4, then plays a melody starting in measure 5 with a *mf* dynamic.

Trombone 2: Plays a rhythmic pattern of eighth notes with accents throughout measures 1-8. Dynamics are *ff* in measures 1-4 and *mp* in measures 5-8.

Trombone 3: Plays a rhythmic pattern of eighth notes with accents throughout measures 1-8. Dynamics are *ff* in measures 1-4 and *mp* in measures 5-8.

Trombone 4: Plays a rhythmic pattern of eighth notes with accents throughout measures 1-8. Dynamics are *ff* in measures 1-4 and *mp* in measures 5-8.

Trombone 5: Plays a rhythmic pattern of eighth notes with accents throughout measures 1-8. Dynamics are *ff* in measures 1-4 and *mp* in measures 5-8.

Bass Trombone: Rests in measures 1-4, then plays a melody starting in measure 5.

Score for Trombone 1 through Bass Trombone, measures 9 through 16.

Tbn. 1: Plays a melody starting in measure 9 with a *mf* dynamic, then continues with a more complex melodic line in measures 10-16, including a *sub ff* section in measure 15.

Tbn. 2: Plays a rhythmic pattern of eighth notes with accents throughout measures 9-16. Dynamics are *sub ff* in measures 15-16.

Tbn. 3: Rests in measures 9-14, then plays a rhythmic pattern of eighth notes with accents in measures 15-16. Dynamics are *sub ff* in measures 15-16.

Tbn. 4: Plays a rhythmic pattern of eighth notes with accents throughout measures 9-16. Dynamics are *sub ff* in measures 15-16.

Tbn. 5: Rests in measures 9-14, then plays a rhythmic pattern of eighth notes with accents in measures 15-16. Dynamics are *sub ff* in measures 15-16.

B. Tbn.: Plays a rhythmic pattern of eighth notes with accents throughout measures 9-16. Dynamics are *mf* in measures 9-14 and *sub ff* in measures 15-16.

14

Th. 1

Th. 2

Th. 3

Th. 4

Th. 5

R. Th.

sub p

p

mp

mp

mp

21

Th. 1

Th. 2

Th. 3

Th. 4

Th. 5

R. Th.

sub ff

sub ff

sub ff

sub mp

mf

ff

sub

sub ff

mf

sub ff