

Isn't It Romantic?

For ... 4 Trombones

Composed by
Lorenze Hart & Richard Rodgers
Arranged by Warren Erickson

$\text{♩} = 90$

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Bass Trombone *f* *mf*

Tb1

Tb2

Tb3

Tb4

Tb1

Tb2

Tb3

Tb4



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The musical score is written for four trombones, labeled Tb1, Tb2, Tb3, and Tb4, in bass clef with a key signature of two flats (B-flat major). The score is organized into three systems of four staves each.

System 1 (Measures 1-4): All four trombones have active parts. Tb1 and Tb2 start with a whole note G2, followed by a melodic line. Tb3 and Tb4 have more complex rhythmic patterns, including eighth and sixteenth notes.

System 2 (Measures 5-8): Measure 5 is marked with a '22' and a repeat sign. Tb1 and Tb4 continue their melodic lines. Tb2 and Tb3 have rests in measure 5, then enter with new parts in measure 6.

System 3 (Measures 9-12): Measure 9 is marked with a '27' and a repeat sign. All four trombones have active parts, featuring a variety of note values and rests.