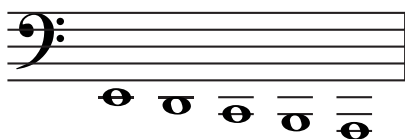


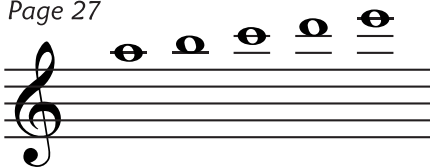
Overview of New Materials in Lesson Book 3

Notes Introduced

Page 26



Page 27



Musical Terms and Symbols

- IV chords (C, G, F, D)
- primary chords (C, G, F, D)
- 1st and 2nd endings
- syncopation
- common time **C**
- swing style (eighth notes)
- major scales (F, D)
- key signatures (F, D)
- waltz-bass accompaniment
- *poco*
- *molto*
- chromatic scale
- *adagio*
- D. C. al Coda



Technique Principles

- Changing fingers on same note
- Chromatic scale fingering
- Scale fingering—
pass-under and cross-over

Rhythm Patterns Introduced

1. $\frac{4}{4}$ || (Page 8)

5. $\frac{3}{8}$ || (Page 34)

2. **C** || (Page 14)

6. $\frac{6}{8}$ || (Page 36)

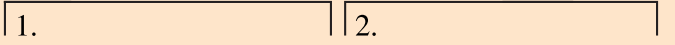
3. $\frac{3}{8}$ || (Page 34)

7. $\frac{6}{8}$ || (Page 36)

4. $\frac{3}{8}$ || (Page 34)

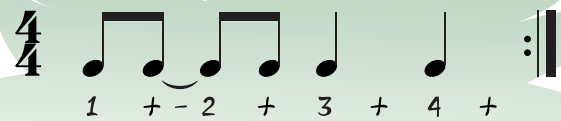
8. $\frac{6}{8}$ || (Page 36)

1st and 2nd Endings



Play 1st time only, then play again from the repeat sign. **2.** Play 2nd time only, skipping 1st ending.

New Rhythm



Tap and count aloud 3 times each day.



Island Daydream

CD 3/4 GM 2

Haitian Folk Song

Relaxed

2nd time RH 8va

4

7

Waltz-Bass Accompaniment

The waltz-bass accompaniment is used in $\frac{3}{4}$ time.

Beat 1—play bottom note of chord.

Beats 2 and 3—play middle and top notes together.

Waltz-bass accompaniment Block chord



Play beats 2 and 3 softer than beat 1.

New Italian Term

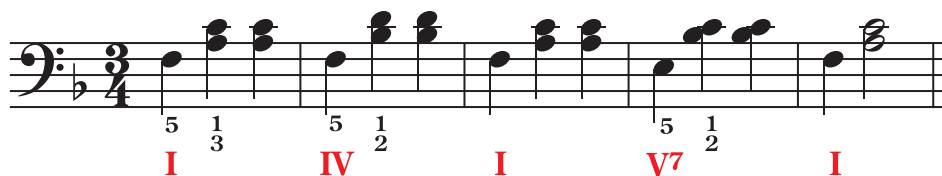
poco = little

poco rit. = slow down a little



Workout 6 LH Waltz Bass

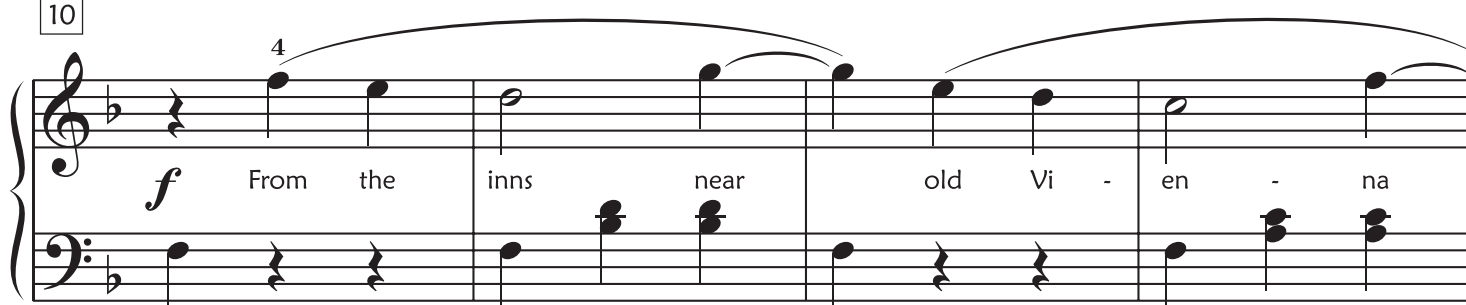
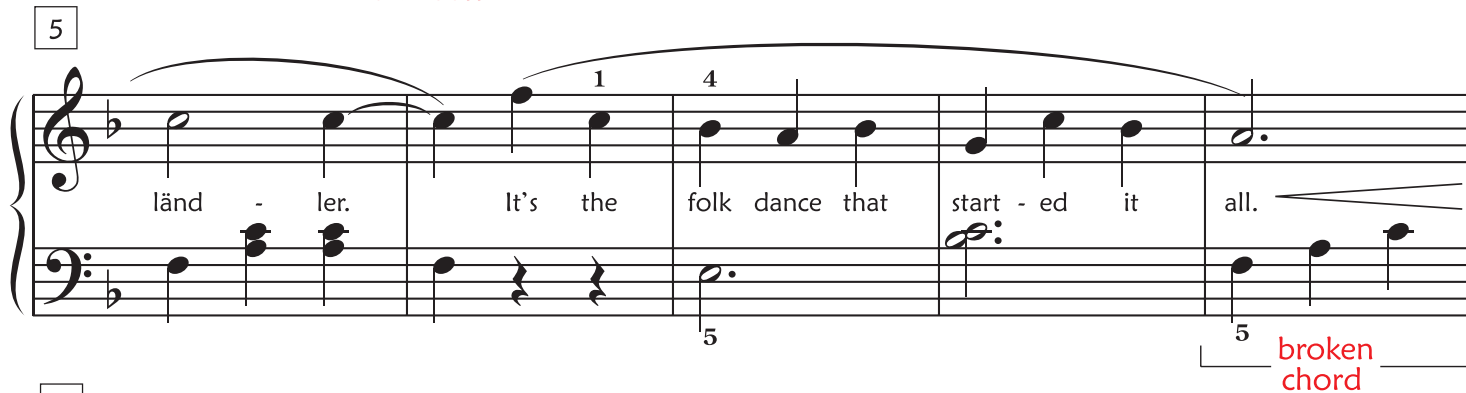
Play 3 times each day. Transpose to C major.



Ländler in F Major*

CD 21/22 GM 11

Moderato



* A *ländler* is an Austrian folk dance in $\frac{3}{4}$ time.

Watercolors



Workout 9 LH Stretch

Play 3 times each day.

5 2 1

CD 35/36 GM 18

Adagio

mp

5

9

mf

2 LH over

13

rit. p

RH 1 2 4

LH over

8va



Celebration Rag

CD 45/46 GM 23

D. C. al Coda

D. C. al Coda is the abbreviation for *Da Capo al Coda*. It means go back to the beginning and play to the small \oplus . Then skip to the *Coda* which means the ending or concluding passage.

With a steady beat

mf

5
(1 on repeat)

1

5 1

5 1

3

4

5

4 1

9

2

5 3 1

13

2nd time to Coda \oplus

4 2 1

(Move both hands up for Coda.)

1

1

4

1

1

17

Musical score for measures 17-20. Treble clef has a whole rest. Bass clef has triplets of eighth notes. Dynamics: *p*, RH, *mf*. Fingerings: 3, 3, 3, 3, 3.

21

Musical score for measures 21-24. Treble clef has a whole rest. Bass clef has triplets of eighth notes. Dynamics: *p*, RH, *f*. Fingerings: 3, 3, 3, 3, 1.

25

Musical score for measures 25-28. Treble clef has triplets of eighth notes. Bass clef has a whole note. Dynamics: *mf*, *f*. Fingerings: 3, 3, 3, 3, 3, 4/2.

29

Musical score for measures 29-32. Treble clef has chords with fingerings 5, 5, 5, 4. Bass clef has eighth notes with fingerings 1, 2, 1, 2, 4. Dynamics: *mf*. Text: *D.C. al Coda*.

Coda section. Treble clef has chords with fingerings 5, 1, 1, 1, 1. Bass clef has eighth notes with fingerings 1, 1, 1. Dynamics: *p*, *mf*. Text: *Coda*, *Both hands*, *8va*.