

HYMN SUITE #3

1. PRAISE HIM! PRAISE HIM! - Chester G. Allen

Various

Arranged by Robert Wall

Moderato **A**

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

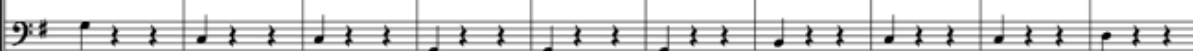
B

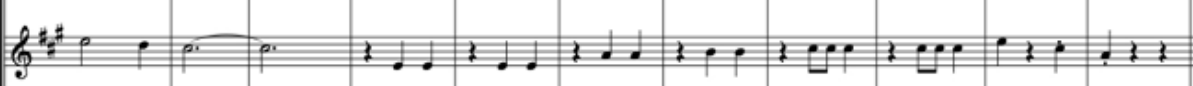
Fl.
Ob.
Bb Cl.
Hn.
Bsn.

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Fl.  Ob.  B♭ Cl.  Hn.  Bsn. 

Fl.  Ob.  B♭ Cl.  Hn.  Bsn. 

2. JESUS, THE VERY THOUGHT OF THEE - John B. Dykes

Moderato

A

Fl.  Ob.  B♭ Cl.  Hn.  Bsn. 

rit. **D Slower**

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

This system shows the first five measures of the piece. The Flute has a melodic line with a crescendo leading to a mezzo-forte (*mp*) dynamic. The Oboe, B♭ Clarinet, Horn, and Bassoon provide harmonic support with a piano (*p*) dynamic. The tempo is marked *rit.* (ritardando) and the section is labeled **D Slower**.

Fl.

Ob. *p*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

This system contains measures 6 through 10. The dynamics for the woodwinds are piano (*p*) for the Oboe and piano-piano (*pp*) for the B♭ Clarinet, Horn, and Bassoon. The Flute continues its melodic line.

3. I STAND AMAZED IN THE PRESENCE - Charles H. Gabriel

Andante

A

Fl. *f* *mf*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mf*

This system contains measures 11 through 15. The tempo is marked **Andante**. The section is labeled **A**. The Flute and Bassoon start with a forte (*f*) dynamic, while the Oboe, B♭ Clarinet, and Horn start with a forte (*f*) dynamic. In measures 12-15, the Flute and Bassoon move to mezzo-forte (*mf*), and the Oboe, B♭ Clarinet, and Horn move to mezzo-piano (*mp*).