

Sonata
deus sax machina
for Timothy McAllister

Gregory Wanamaker

Alto Saxophone in E_b

♩ = 132

pp *p*

mp *mf*

f *mp* *mf* *mp* *mf*

f *mp*

mf

mf

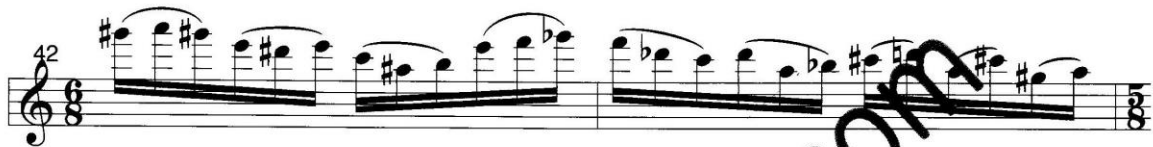


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f ————— *ff*



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Alto Saxophone

$\bullet = 48$

(quasi-pizz)

pp *p* *pp* *p* *pp* *p* *pp*

p *mp* *p* *pp* *p* *pp*

> pp *p* *> pp*

pp *p* *mp* *p*

pp *< m*

The musical score is written for Alto Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 48. The music features various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *m* (moderato). Fingerings are indicated by numbers 1-5 above notes, and slurs are used for phrasing. A 'quasi-pizz' (quasi-pizzicato) marking is present at the beginning. The score includes several triplet markings and accents. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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III

Alto Saxophone

$\text{♩} = 180$

1
2
3
4
6
C

p *mp* *mf* *ff*

mf *f* *mp* *mf*

f *mf* *ff*

mf *ff*

mf *ff*

mf

mp

p



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