

for University of Kansas Trumpet Ensemble, Steve Leisring Conductor

# WILLIAM TELL OVERTURE

G. Koss  
1750-1830  
Arranged by David M. Murr

Andante 

B♭ Trumpet 1

B♭ Trumpet 2 *cup mute*

B♭ Trumpet 3 *p cup mute*

B♭ Trumpet 4 *p cup mute*

B♭ Flugel horn *p lead* *mp*

1 *mp*

2

3

4

5

6

7

8

9 *tr*

10

11

12

13

14

15

Flug

Musical score for measures 16-21. The score is written for five staves. Measures 16-17 show a complex melodic line in the first staff with many beamed sixteenth notes. Measures 18-21 continue this melodic line with triplets and other rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for measures 22-23. The score is written for five staves. Measures 22-23 show a continuation of the melodic line in the first staff, with a 'slight rit.' (slight ritardando) marking above measure 23. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for measures 28-35. The score is written for five staves. Measures 28-35 show a continuation of the melodic line in the first staff, with a 'ff' (fortissimo) marking below measure 28. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking 'Allegro Vivace' and the tempo '♩ = 152' are indicated above measure 28.

1 36 37 38 39 40 41 42 43

2

3

4

*ff*

Flug

*ff*

1 44 45 46 47 48 49 50 51

2

3

4

*p* *lead* *f*

*p* *f*

Flug

*p* *f*

1 52 53 54 55 56 57 58 59

2

3

4

*p* *not lead* *f*

*p* *f*

Flug

*p* *f*