

Inhalt / Contents

	Klavier / <i>Piano</i>	Posaune / <i>Trombone</i>
Contretanz (Wolfgang Amadeus Mozart)	4	2
Deutscher Tanz (Ludwig van Beethoven)	6	2
Menuett (Ludwig van Beethoven)	8	3
Allegretto vivace (Carl Czerny)	8	3
Moderato (Carl Reissiger)	10	4
Tanz und Nachtanz (August Nörminger)	11	4
Allegro (Anton Diabelli)	12	4
Menuett (Christian Gottlob Neefe)	13	5
Fuga F-Dur (Johann Pachelbel)	14	5
Gavotte (Johann Pachelbel)	15	5
Passacaille (Georg Friedrich Händel)	16	6
Aria (Georg Friedrich Händel)	18	6
Dolce (Georg Philipp Telemann)	19	7
Allegro (Georg Philipp Telemann)	20	7
Rigaudon (Georg Philipp Telemann)	21	7
Minuett (John Eccles)	22	8
Rondo (Jan Ladislav Dussek)	23	8
Allegretto (Anton Diabelli)	24	8
Minuetto (Joseph Haydn)	25	9
Marsch (Daniel Gottlob Türk)	26	9
Allegro (Wolfgang Amadeus Mozart)	27	9
Allemande (Joseph Haydn)	28	10
Menuett (Franz Xaver Murschhauser)	29	10
Bourrée (Leopold Mozart)	30	11

3. Auflage

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Contretanz

Wolfgang Amadeus Mozart
(1756 - 1791)

♩ ca. 76

f

6

mf (ossia) *cresc.*

11

f

17

mp (ossia) *f*

22

f

27

f

Deutscher Tanz

♩ = 108

f

7

1. 2.

f

15

f



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Dolce

Georg Philipp Telemann
(1681 - 1767)

♩ = 100

6 *mf* *cresc.*

Pos. 1. x tacet

12 *f*

18 *mf* *cresc.*

f

Allegro

Georg Philipp Telemann
(1681 - 1767)

♩ ca. 72

5 *mf*

f

10 *mf* *f*

Rigaudon

♩ ca. 84

1. x *f*

2. x *p*

5

9

13 *mf* *cresc.*



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Minuett

♩ ca. 80

John Eccles
(1668 - 1735)

Measures 1-11 of the Minuett. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (measures 1-5) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 6-10) includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The third staff (measures 11) ends with a forte (*f*) dynamic.

Rondo

♩ ca. 112

Jan Ladislav Dussek
(1760 - 1812)

Measures 1-17 of the Rondo. The piece is in 3/8 time with a key signature of one flat (B-flat). The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (measures 12-16) includes a mezzo-forte (*mf*) and a forte (*f*) dynamic. The fourth staff (measures 17) starts with a mezzo-forte (*mf*) and a forte (*f*) dynamic.

Allegretto

♩ ca. 63

Measures 1-11 of the Allegretto. The piece is in 6/8 time with a key signature of one flat (B-flat). The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) includes a crescendo (*cresc.*) dynamic. The third staff (measures 11) starts with a forte (*f*) dynamic.


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