

# CONTEMPLATION

Play 3 Choruses

♩ = 144

Handwritten musical score for guitar in G major, 4/4 time. The score consists of six staves of music with various chord voicings and fingering instructions.

Chord voicings and annotations include:

- (C) A
- (F#m7) D#m7
- (B7) G#7
- (C) A
- (Dm) Bmi
- (Eb°) C°
- (Em7) C#m7
- (A7(+5)) F#7(+5)
- (Dm) Bmi
- (Fm6) Dmi6
- (Em) C#m7
- (A+7) F#7
- (Dm) 1. Bmi
- (G13) E13
- (Db+11/G) Bb+11
- (Dm) 2. Bmi
- (F) D
- (Fm) Dmi
- (G7(b9)) E7(b9)
- (C) A
- (Dm7) Bmi7
- (Eb°) C°
- (Em) C#m7
- (Fm) Dmi
- (Em7)

Fingering numbers (9), (19), and (27) are present in the score.

Handwritten musical notation showing a treble clef, a key signature of two sharps (F# and C#), and a chord voicing for (C) A.



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# IN OR OUT

Play 3 Choruses

♩ = 144

Chord chart for "IN OR OUT":

(Fmaj<sup>7</sup>) (G<sup>7</sup>(b5)) (Gm<sup>7</sup>) (C<sup>7</sup>)  
 DMA<sup>7</sup> E<sup>7</sup>(bs) Emi<sup>7</sup> A<sup>7</sup>

(A<sup>7</sup>) (D7(b9)) (Gm<sup>7</sup>) (A7(b9)) (D<sup>7</sup>) (D7+11) (G<sup>9</sup>)  
 F#<sup>7</sup> B7(b9) Emi<sup>7</sup> 1. F#7(b9) B7 B7+11 E9

(G<sup>7</sup>(b9)) (G<sup>b</sup>maj<sup>7</sup>) (B<sup>b</sup>m) (Am<sup>7</sup>) (B<sup>7</sup>) (E7(b9))  
 E7(b9) EbMA<sup>7</sup> 2. Gmi F#mi G#<sup>7</sup> C<sup>7</sup>(b9)

(Amaj<sup>7</sup>) (B<sup>b</sup>) (Bm<sup>7</sup>) (E7) (Am<sup>7</sup>)  
 F#MA<sup>7</sup> G<sup>o</sup> Abmi<sup>7</sup> Db7 EbMA<sup>7</sup> F#mi

(Bm<sup>7</sup>) (E<sup>7</sup>) (Cmaj<sup>7</sup>) (Db<sup>o</sup>) (Dm<sup>7</sup>)  
 Abmi<sup>7</sup> Db7 AMA<sup>7</sup> B<sup>o</sup> Bmi<sup>7</sup>

(Gm<sup>7</sup>) (A<sup>9</sup>) (Gm<sup>7</sup>) (B<sup>b</sup>7/C)  
 Emi<sup>7</sup> F#<sup>7</sup> Emi<sup>7</sup> C<sup>7</sup>/A

(G<sup>7</sup>(b5)) (Gm<sup>7</sup>) (C<sup>7</sup>)  
 E<sup>7</sup>(bs) Emi<sup>7</sup>

(Gm<sup>7</sup>) (Gm<sup>6</sup>) (Am<sup>7</sup>)  
 Emi<sup>7</sup> Gmi<sup>6</sup> F#mi<sup>7</sup>

(B<sup>b</sup>m<sup>7</sup>) (G<sup>9</sup>)  
 Gmi

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