

# GOIN' TO SEE THE MAN

Jazz rock feel ♩ = 120

\* (B<sup>b</sup>7) (E<sup>b</sup>7) (B<sup>b</sup>) (B<sup>b</sup>9) (B<sup>b</sup>) (E<sup>b</sup>) (B<sup>b</sup>9)

\*\* G7 C7 G G9 G C G9

[5] (B<sup>b</sup>7) (E<sup>b</sup>7) (B<sup>b</sup>7) (E<sup>b</sup>7)

G7 C7 G7 C7

(B<sup>b</sup>7) (E<sup>b</sup>7) (D7) (G7#9) (C7b9) (Cm7/F) (B<sup>b</sup>) (Cm7/F)

G7 C7 B7 E7(#9) A7(b9) Am7/D G Am7/D

[13] (B<sup>b</sup>7) (E<sup>b</sup>7) (B<sup>b</sup>7) (E<sup>b</sup>7)

G7 C7 G7 C7

(B<sup>b</sup>7) (E<sup>b</sup>7) (D7) (G7#9) (C7b9) (F+7)

G7 C7 B7 E7(#9) A7(b9) D+7

[21] (E<sup>b</sup>7) (B<sup>b</sup>7) (E<sup>b</sup>7)

C7 G7 C7

(E<sup>b</sup>7) (D7) (G7#9) (C7b9)

C7 B7 E7(#9) A7(b9)

[29] (B<sup>b</sup>7#9) (E<sup>b</sup>9)

G7(#9) C9

(B<sup>b</sup>7) (E<sup>b</sup>9) (D7)

G7 C9 B7

\* Chord symbols in *italics*  
 \*\* Chord symbols in *bold*



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# BRIGHT EYES

Medium slow rock feel

*(Am<sup>9</sup>)*  
**F#m<sup>9</sup>**  
Rhythm Section

*(C7/G)*  
**A7/E**

*(Fmaj7)*  
**DMAJ7**

*(Esus7) (E<sup>7</sup>)*  
**C# sus7 C#<sup>7</sup>**

[5] *(Am)*  
**F# m**

*(C7/G)*  
**A7/E**

*(Fmaj7)*  
**Dmaj7**

*(E7)*  
**C# 7**

*(Am)*  
**F# m**

*(C7/G)*  
**A7/E**

*(Fmaj7)*  
**Dmaj7**

*(E7)*  
**C# 7**

[13] *(Am)*  
**F# m**

*(Am/G)*  
**F# m/E**

*(Fmaj7)*  
**Dmaj7**

*(Fm6)*  
**Dm6**

*(Bm7<sup>b5</sup>)*  
**G# m7(b 5)**

*(E7)*  
**C# 7**

*(E7)*  
**C# 7**

[21] *(Am)*  
**F# m**

*(C7/G)*  
**A7/E**

*(Fmaj<sup>7</sup>)*  
**Dmaj<sup>7</sup>**

*(Am)*  
**F# m**

*(C7/G)*  
**A7/E**

*(Fmaj<sup>7</sup>)*  
**Dmaj<sup>7</sup>**

*(Am/G)*  
**F# m/E**

*(Fmaj7)*  
**Dmaj7**

*(Am)*  
**F# m**

*(E7)*  
**C#**

Play even eighth note



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# BEST FRIENDS

Slow rock ballad tempo (with a double time feel) ♩ = 60

The musical score for 'BEST FRIENDS' is written in 4/4 time with a tempo of 60 beats per minute. It consists of ten staves of music. The piano part is marked with *mf* and *p*. The guitar part includes various chords such as C, C+, C6, C7, F, F+, F6, Fm7, Gm7, Em7, Am7, Dm7, G7, G9, C+, C6, C7, F, F+, Fm7/Bb, Dm7/G, F, C/E, Dm7, Dm7/Bb, Gm7, Am7, Dm7, G7, Em7, Dm7, Gm7, Am7, Dm7, Gm7, C7, Cm7, Am7, Dm7, Gm7, C7, F, Fm7, Gm7, Em7, Gm7, Am7, F, Gm7, G7, Em7, Gm7, Am7, and F. Articulations include accents, slurs, and dynamic markings like *mf* and *p*. Rehearsal marks [9], [15], [23], and [28] are present throughout the score.

In this etude, we have introduced  
in this manner, non-synco-pat

syncopated pr



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# CHARLIE'S PARK

Medium rock tempo (even eighths) ♩ = 144

N.C. (G7)  
E7

(Gsus) *f* Esus. (G7)  
E7 (Gsus) Esus.

[13] (Gm7) (F/C) (F/B<sup>b</sup>) (Gm7/c) (Dm7)  
Em7 D/A D/G Em7/A Bm7

(F/C) (Cm7) (F/B) (G/B) (Gm/C) (F/E<sup>b</sup>) (G) (Gm/C) (F/C)  
D/A Am7 D/G<sup>#</sup> E/G<sup>#</sup> Em/A D/C E Em/A D/A

[21] N.C. [25] (G)  
E

(C) (G) (F/G) (G)  
A E D/E E

(F/G) D/E Drum

[37] (G) (Em) (Cmaj7) (C<sup>#</sup>7<sup>b</sup>5) (Bm7) (E7<sup>b</sup>9)  
E C<sup>#</sup> m Amaj7 A<sup>#</sup>7<sup>b</sup>5 G<sup>#</sup> m7

(Cmaj7) (C<sup>#</sup>7<sup>b</sup>5) (G/D) (C)  
Amaj7 A<sup>#</sup>7<sup>b</sup>5 E/B A

(Bm7) (E7<sup>b</sup>9) (Am7/D) F<sup>#</sup> r  
G<sup>#</sup> m7 C<sup>#</sup>7<sup>b</sup>9

(Am7) (Am7/D) F<sup>#</sup> m7 F<sup>#</sup> m<sup>-</sup>



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