

Terzetti

for three trombones

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Allegro moderato

Trb 1

Trb 2

Trb 3

f *dectso*
trb. 1

f *dectso*
trb. 2

3

5

f *dectso*

rit. *a tempo*

7

a tempo

f

f



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4

17

Measures 17 and 18 of the musical score. The music is in 3/4 time, key of B-flat major. Measure 17 starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with a watermark "www.hickkeys.com".

19

poco rall.

Measures 19 and 20 of the musical score. The music is in 3/4 time, key of B-flat major. Measure 19 starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with a watermark "www.hickkeys.com".

Andante sentimentale

trb. 3

rit.

Measures 21 and 22 of the musical score. The music is in 4/4 time, key of B-flat major. Measure 21 starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with a watermark "www.hickkeys.com".

p dolce

5

a tempo

Measures 23 and 24 of the musical score. The music is in 4/4 time, key of B-flat major. Measure 23 starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with a watermark "www.hickkeys.com".

solo

*p espressivo**p*

26 **Largo**

pp tenuto assai

pp tenuto assai

pp tenuto assai

30 **rit.**

3 calando *ppp*

3 calando *ppp*

calando *ppp*

Allegretto con moto

trb. 2

trb. 3

f

f

7

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

24 **rit.** **Tempo pesante**

28 **poco stringendo**

32 **cresc.** **ff**

36 **Tempo pesante** **ff**

BMP 1039

The musical score is written for three staves: piano (top), violin (middle), and cello (bottom). The key signature has one flat (B-flat). The first system (measures 24-27) is marked 'rit.' and 'Tempo pesante'. The piano part has a 'ff' dynamic. The second system (measures 28-31) is marked 'poco stringendo'. The third system (measures 32-35) includes 'cresc.' markings for the piano, violin, and cello parts, and 'ff' dynamics. The fourth system (measures 36-39) is marked 'Tempo pesante' and 'ff'. A large watermark 'www.hickkeys.com' is diagonally across the middle of the page.