

à Monsieur M. FRANQUIN, professeur au Conservatoire  
en hommage bien cordial

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MUSÉE PASTELLES  
LE 24 17 mars 1975  
CONSTITUANT CONTREFAÇON  
Cote 104 113

# CHORAL ET VARIATIONS

TROMPETTE EN UT

op. 37

pour trompette en ut ou en si b et piano

Marc DELMAS

Calme, sans trop de lenteur

I. CHORAL

*mp* *mf* *p* *mf* *f* *très ralent.*

Plus animé

1<sup>e</sup> Variation

*mp* *f* *f* *p* *mf*

Fougueux et violent Rall.

2<sup>e</sup> Variation



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The musical score consists of several staves of music. The first staff shows a melodic line with a *pp* dynamic and the instruction "1<sup>er</sup> mouvement". The second staff continues the melody with *mf* and *f* dynamics, including a triplet. The third staff is marked "rall." and features a *p* dynamic. The fourth staff is marked "vite" and "Poco rall. T<sup>o</sup>" with a 4/4 time signature, containing triplets and dynamics *f*, *mp*, and *p*. The fifth staff is marked "animez peu à peu" and features a *mf* dynamic. The sixth staff is marked *f* and contains triplets. The seventh staff is marked *mf* and contains triplets. The eighth staff is marked *f* and contains triplets, with a trill marked "tr" and the instruction "en retenant".