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à Georges GOURDET

SUITE FRANÇAISE

POUR SAXOPHONE ALTO SEUL

Durée 16' environ

PIERRE MAX DUBOIS

I. PRÉLUDE

Allegro ma non troppo ♩ = 84 environ

f

sostenuto



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II. COURANTE

Allegretto ♩ = 76-80

pp

The musical score for the Courante consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 76-80 beats per minute. The dynamics are marked 'pp' (pianissimo). The music is characterized by rapid sixteenth-note passages and is enclosed in a large, sweeping slur that spans across all four staves. The piece concludes with a repeat sign at the end of the fourth staff.

III. SARABANDE

Lento espressivo ♩ = 66 environ

mf

p

mf

p

The musical score for the Sarabande consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento espressivo' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a slower, more expressive melody with a mix of eighth and quarter notes. The dynamics vary throughout the piece, with markings for 'p' (piano) and 'mf' (mezzo-forte) appearing on the second, third, and fourth staves. The piece concludes with a fermata and a final 'p' (piano) dynamic marking.

IV. GAVOTTE I

Ben Moderato ♩ = 58

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Ben Moderato" with a quarter note equal to 58 beats per minute. The piece begins with a piano (*p*) dynamic. The melody is characterized by frequent sixteenth-note patterns and slurs. A trill is indicated by a double-sharp symbol (##) over a note in the second measure. A triplet of eighth notes is marked with a "3" above it in the final measure. The score consists of four staves of music.

f

D.C.

VIII. GIGUE

Presto $\text{♩} = 108$

f brillante

p

p

f



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