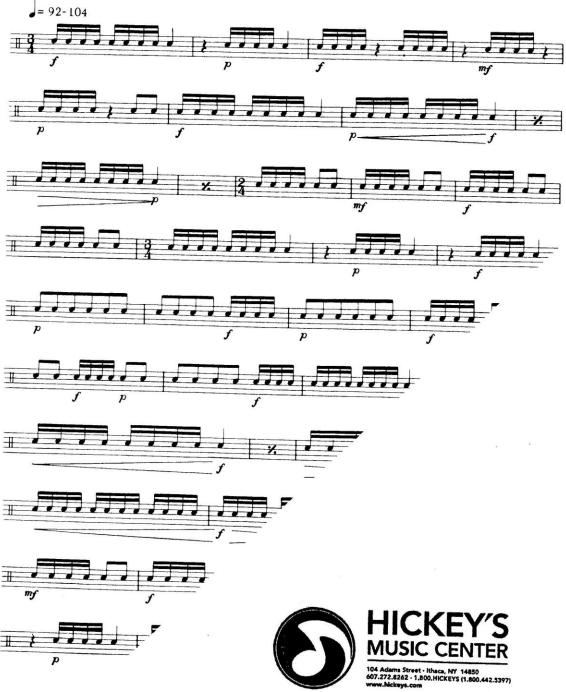
Most of the dynamic changes in this study happen suddenly and without warning (subito). Be sure to look ahead and be ready for quick dynamic changes.



This study begins in a characteristic march tempo in two, which gradually *ritards* to a slow section to be played in six. Both the *ritard* and the *accelerando* should be gradual and even until the desired tempo is reached.



The main theme of this study, measure 1, is brought back several times. Be sure it is played the same on each restatement. Again, as in the last exercise, the extremely soft passages may be played on the edge.

