

Most of the dynamic changes in this study happen suddenly and without warning (*subito*). Be sure to look ahead and be ready for quick dynamic changes.

$\text{♩} = 92-104$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as $\text{♩} = 92-104$. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *f* (third staff), *mf* (fourth staff), *p* (fifth staff), *f* (sixth staff), *p* (seventh staff), *f* (eighth staff), *f* (ninth staff), and *p* (tenth staff). The score includes various musical notations such as slurs, ties, and repeat signs.



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This study begins in a characteristic march tempo in two, which gradually *ritards* to a slow section to be played in six. Both the *ritard* and the *accelerando* should be gradual and even until the desired tempo is reached.

$\text{♩} = 116-126$

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked *fff dim. poco a poco*. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the pattern. The third staff shows a slight change in the rhythmic pattern. The fourth staff is marked *rit. poco a poco*. The fifth staff is marked *Slowly* and *pp*. The sixth staff continues the slow section. The seventh staff shows a change in the rhythmic pattern. The eighth staff is marked *cresc. and accel. p*. The ninth staff continues the accelerating pattern. The tenth staff shows the final notes of the study.



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The main theme of this study, measure 1, is brought back several times. Be sure it is played the same on each restatement. Again, as in the last exercise, the extremely soft passages may be played on the edge.

$\text{♩} = 60-72$

f *p* *f* *p* *ff* *pp* *f*

3 3 3 3 3 3 3 3 3 3 3 3



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