

ADAGIO
for Trumpet and Orchestra

Giuseppe Verdi

Edited by Edward H. Tarr

Tromba (Sola) in Sib (B \flat)

Hn.1 Tromba

7 **1** **(A)**

mf

13

18

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for Trumpet (Horn, Trombone) and Orchestra

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Corno in Fa (F)
(alternative solo part)

Hn.1 Corno

7 **1** **(A)**

mf

13

18

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Tromba (Sola) in Re (D)

Tromba

Musical score for Tromba (Sola) in Re (D). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff is labeled 'Hn.1' and starts with a fermata. The second staff begins at measure 7, marked with a circled 'A' and a first ending bracket. The third staff begins at measure 13, and the fourth staff begins at measure 18. The dynamics include *mf* (mezzo-forte) and accents.

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Corno in Fa (F) (alternative solo part)

Corno

Musical score for Corno in Fa (F) (alternative solo part). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff is labeled 'Hn.1' and starts with a fermata. The second staff begins at measure 7, marked with a circled 'A' and a first ending bracket. The third staff begins at measure 13, and the fourth staff begins at measure 18. The dynamics include *mf* (mezzo-forte) and accents.