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Menuet en Rondeau

Jean-Philippe Rameau
(1683–1764)

Allegretto

The musical score for 'Menuet en Rondeau' by Jean-Philippe Rameau is presented in four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first system has a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system has a forte (*f*) dynamic. The fourth system has a piano (*p*) dynamic. The score includes fingerings, slurs, and a repeat sign in the third system.

*It was common practice in music of the French Baroque to play the step-wise eighth notes with a slight lilt (in long-short pairs). This practice is known as *notes inégales* (unequal notes).

Ecossaise

Ludwig van Beethoven
(1770–1827)

Allegretto

The musical score for 'Ecossaise' by Ludwig van Beethoven is presented in four systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system begins with a piano (*p*) dynamic. The second system is marked with a box containing the number 3. The third system is marked with a box containing the number 6. The fourth system begins with a forte (*f*) dynamic and is marked with a box containing the number 9. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a double bar line and repeat dots.

The Happy Farmer

(from *Album for the Young*, Opus 68, No. 10)

Robert Schumann
(1810–1856)

Brisk and happy

5 3 1 5 3 1 5 3 1 5 3 1

f

5 3 2 1 5 3 2 1 2 3 2

(1)

3

5 4 1 5 3 1 4 2 1 5 2 1

1 2 5 1 1 3 5 3 5

6

3 2 3 2 1 2 5 1 1 3 5

(1)

9

5 4 1 5 3 1 4 2 1 5 2 1

1 2 3 1 1 2 5 1 1 3 5

mf

f

Yiki

A Mesopotamian Elephant (from Safari)

John Robert Poe
(1926-2004)

Lumbering

ff *R.H. mf* *R.H. 4 mf*

* [4] *sostenuto pedal*

4

8

12

*Play a loud, white-key cluster on the four lowest keys; then depress the sostenuto pedal (middle pedal) to sustain. (If your piano does not have a sostenuto pedal, play mm. 1-4, treble clef, with the right hand.)

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