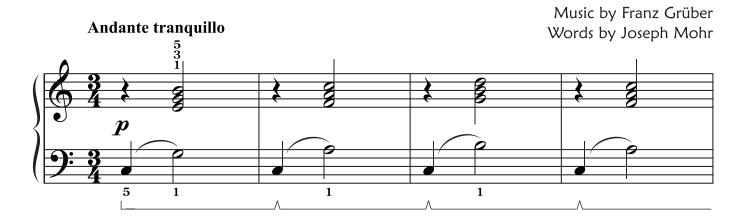
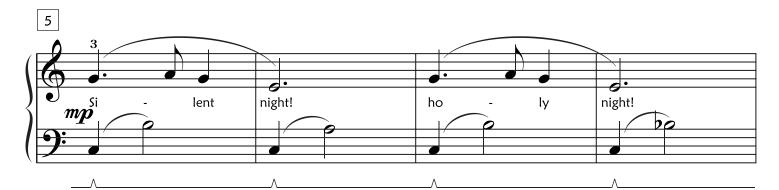
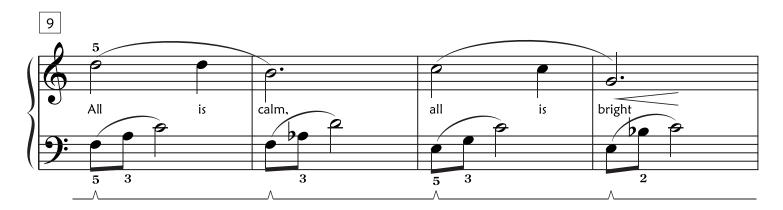


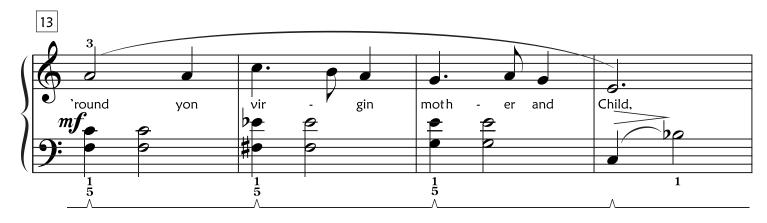
Silent Night

For many years after its first performance in 1818, **Silent Night** was thought to be an anonymous folk song. Franz Grüber confirmed in a signed statement in 1854 that he composed the melody for the original performance. One of the most beloved of all Christmas carols, it has been used as the basis of many books and stories.











Isaac Watts wrote the words for Joy to the World as an adaptation of Psalm 98 from the Bible to celebrate the return of Jesus—not His birth. Although it is used to celebrate Christmas, there is not one reference to this holiday in the words. The music has been recorded by numerous artists in both sacred and popular arrangements.

Joy to the World





Russian Dance (Trépak) from The Nutcracker

Russian Dance (Trépak) is one of several dances performed consecutively in Tchaikovsky's ballet The Nutcracker. Its origin is a traditional Ukrainian folk dance. The music is used in the Walt Disney film Fantasia, wherein Cossack dancers from the original ballet are replaced by flowers. Orchids represent the female dancers, and thistles represent the male dancers.





Santa Claus Is Comin' to Town

Santa Claus Is Comin' to Town was written as a child's Christmas song and was first played on a popular radio show in 1934. Later the same year, the piece was used during the Macy's Thanksgiving Day Parade to introduce Santa Claus when he reached the Macy's store in Herald Square. Since that time, the piece has remained popular with both children and adults.

Words by Haven Gillespie Music by J. Fred Coots

